



VOL 08/21

PRESIDENT'S REPORT

AUGUST 2021

## **VICE PRESIDENT'S AUGUST REPORT FOR THE PRESIDENT**

Hi members

August 2021 Vice President's President report

Hi and welcome to the August edition of Talking Turning. At the time of writing this report we are once again in lockdown, hopefully by the time you read it we will be out of lockdown 6 and able to meet again.

Thank you to Graham Besley for spending time preparing to give a demonstration at the July meeting which was unfortunately cancelled due to lockdown 5. We look forward to seeing that demonstration in the not too distant future.

I encourage you to do some turning for the country hope children which are due at the September meeting. Post your creations on KWTG WhatsApp along with any other turning you have been doing because with no meeting in July Roger will need some pics for TT. Not a member of the KWTG WhatsApp? Contact Neale Rees to be added and start sharing. [neale\\_reese@hotmail.com](mailto:neale_reese@hotmail.com)

The August meeting is the AGM please give consideration to joining the committee and have your input to the running of the club. As well as the AGM we will of course have show and tell and then there is jigs and gadgets display as well as an opportunity to auction any preloved tools and equipment.

Most of you are probably familiar with the turnings of Hans Weissflog but have you seen the work of his son Jakob. Check it out just search for Jakob Weissflog .

Stay sharp

Rick Hillier

### **From the retiring president.**

Greetings to you all at the guild. As I "defect" and leave my position as president I felt it right to fill you in with my movements and give you an update.

Evelyn and I have firmly arrived in Tasmania having now changed the registration on our cars and changed our address with the Australian Electoral Commission. We

arrived in Tasmania with a G2G pass at the end of the last lockdown (number 5) in Melbourne. We have completed our move and have taken delivery of our belongings.

I would like to take this opportunity to thank all the members for allowing me the privilege of being able to serve you so long. I have enjoyed my time as vice president and president and for being able to help guide the guild. Of course I could not have done any of this without the incredible support of the committee members and the guild members. Thank you all for the support and allowing me to develop confidence in leadership.

I have also enjoyed the time running Learn to Turn. Once again, this would not have been possible without the support of the many members who assisted me in supervising those learning. It has been great to have been able to share the knowledge I have learnt at the guild with others, several of whom have become members, committee members and good friends.

It is hard to believe that only 7 years ago my brother gave me an old lathe that kindled my interest in woodturning and led me to join the guild. From that a keen interest developed and a desire to see that the guild continued so that there would be a group of experienced woodturners nearby that could teach me how to turn. Who would have thought that it would lead to moving interstate to pursue that interest and set up a workshop dedicated to woodturning? I hope to be able to sell my work through selected galleries and from home. Several galleries and outlets have expressed interest. I have already set up a small display gallery in the front office., small being the operative word. I think viewings will have to be by appointment as there would not be room for more than two at a time. The workshop may take a little more time before it is set up.

Evelyn and I have also joined the Community Hub which is a "men's shed" for ladies as well. They have a combined day on Tuesday, men only days on Wednesday and Thursday and a ladies only day on Friday. The shed is well set up for a newly established shed and they appreciate my skills on a lathe but I miss the lathes at the guild.

While I can no longer be president, I look forward to still being a member of Koonung Woodturners Guild. I will miss being able to attend the meetings in person. I hope that Covid can be brought under control quickly so that you may be able to meet in person again soon.

I hope all goes well at the AGM, however you manage to handle this in the current lockdown. I hope the new president enjoys the position as much as I did. I am sure that the guild will be as supportive of the new president (and all committee members) as it was to me.

All the best to all of you at the guild. Any member who is in Tasmania would be welcome to visit me. There is a spare lathe (and possibly a spare bed).

Keep well and keep turning.

Richard Jardine.

## NOTICES

### LOCKDOWN

#### AUGUST MEETING – 28th August (ZOOM MEETING)

Unfortunately due to the current restrictions the August AGM Meeting has been cancelled and will be replaced with a short Zoom Meeting. I will email you all a link to the meeting should you wish to join. Have something handy for a show and tell.

The AGM will be held at the September meeting “Covid willing”, we will follow the same format as we proposed for the August Meeting.

#### SEPTEMBER MEETING – 25TH SEPTEMBER

AGM Meeting

We are also having a Jigs and Gadgets Day, supplemented by an auction of any surplus gear that member might want to sell. 20% of all sales will go to the club to help maintain and expand our equipment.

So bring along any gadgets and/or jigs to show and demonstrate or explain. Also clean out your shed and bring along some items for the auction.

#### COMMITTEE POSITIONS

The annual general meeting is now due to be held in September with all positions to be declared vacant. If you are interested in serving on the committee in some capacity, please contact any of the existing committee.

With Richard moving to Tasmania the President’s position is available. We would also like to fill the position of “Web Master”, looking after our web site. Some of our younger members who have computer experience may like to take over this position.

#### OCTOBER MEETING – 23 OCTOBER

President’s Challenge.

Items for the Presidents Challenge are due – [see below for the details of the challenge.](#)

Health and Safety

It is also proposed to commence the implementation of the Health and Safety rules. Members are advised that they will not be able to use the equipment in the shed until they have been “Signed Off”

#### HEALTH AND SAFETY

The committee is currently reviewing all the existing safety policies and procedures and we hope to be able to report back to you in the next few months. This may result in all members doing a refresher course.

## **CARBA TEC 15% OFF**

Paid up members of Koonung Woodturning Guild are eligible for 15% discount at Carba Tec. You will be issued with a card when subs are paid.

## **PRESIDENT'S CHALLENGE**

This challenge is to produce a Christmas Decoration. It can be a decoration of your choosing, something to hang, stand or show off a candle. A table centre piece, door wreath or a bauble. Something to showcase your skills

There will be 2 judging categories, Novice and Experienced, with a small prize for the winners of each category.

## PICTURES SHARED ON WHATSAPP



Richard Jardine  
Bowl from  
laminated timbers



Left: Hatted toys for  
Camp Hope – Gary  
Jenvey

Right: Rolling Pin, English  
Oak body with Tas  
Blackwood Handles –  
Roger Annells



Left: Saturday lockdown project!  
Graham, your filler worked!  
Di Bermingham

Sassafras! Reject wood  
from Max!

Right: Small red gum  
bowl. It's got a nice grain  
but a few cracks as well. –  
Bruce Black



Ian Phelan  
My first attempt at offset turning. Timber ??? (from  
Richard), blade from Val some time ago. Thanks  
guys. Finish is not Danish Oil, but EEE super  
shine.

## The Storey of 3 Bowls



Above: Camphor Laurel bowl I just finished – Gary Jenvey

Below: Red mallee burl, finished in EEE and shellawax. – Bruce Black



Resurrected Red Gum bowl. It was in 5 pieces the first shot shows the 2 larger pieces glued together and 3 smaller pieces. – Roger Annells





A set of hatted Skittles to match the hatted figures I did a while back. – Gary Jenvey



Spinning top. The handle is vic ash and the top is Shellawax finish. – Bruce

pittosporum.  
Black



Camp Hope toys – Rick Hillier



Cake Stand 20cm across

Something my daughter wanted. Showing the good angles. Spotted gum base, cherry stem and unknown top.- Neale Rees



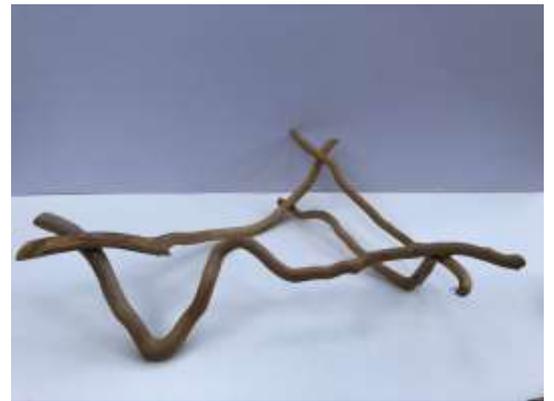
Rick Hillier has been busy with some sculptural pieces All these items were made from the one log. All Blackwood from a farm near Euroa.

Note the coke can, to give some scale





Claret ash bowl 150mm dia. Base made from bull kelp from west coast of Tassie Platter, wood unknown. Base from drift wood collected on west coast of Tassie. Size aprox 350 x 450mm



Platter, wood unknown. Base from drift wood collected on west coast of Tassie. Size aprox 350 x 450mm – Graham Besley

STOP PRESS



Just in

A bloot of hippos for the kids to paint

**ALL DAY DEMONSTRATION BY BRENDON STEMPT**

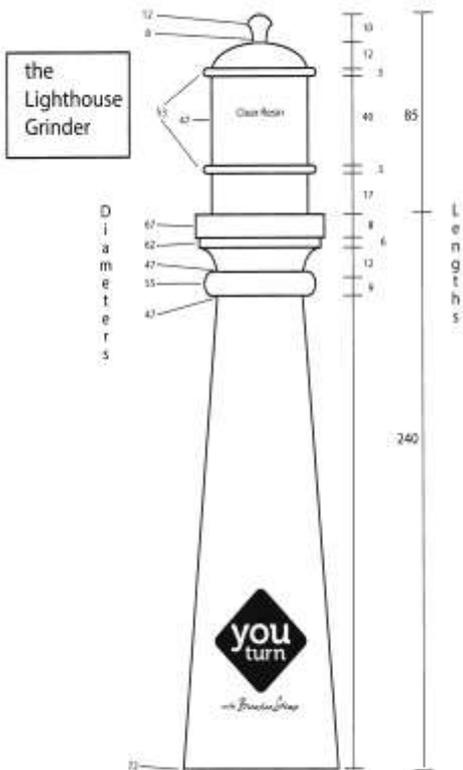
**This Demonstration was from August 2015**

Yet another great turnout for our all day demo with around 35 members and guests attending. This year we had Brenda Stemp who travelled all the way from his home at McKenzie Creek to beguile us with his outstanding turning skills. Brendon began by thanking the Guild for the invitation and said that in his opinion it was a great benefit in clubs such as ours to invite professional turners to demonstrate and to gain advantage from their experience by introducing new techniques and challenges.



**The Lighthouse lamp**

Brendan's lighthouse lamp developed from his lighthouse pepper grinder as a use for strip LEDs that he had on hand. The design is based on the Aries Inlet lighthouse.



A blank is prepared of 100mm square stock around 400mm in length. Around 100mm is cut off and laid aside for the lighthouse top. The body blank is loaded onto the lathe between centres and turned to a 75mm cylinder with a spindle roughing gouge. He takes small cuts with the tool presented at 45° to the rotation. Brendon's roughing gouge has the wings ground back in a similar fashion to an Elsworth grind.



The body's top features are marked out and the top of the taper is brought down to size (47mm) using a parting tool and the vernier. The taper is then refined using the roughing gouge.



The taper is finished using a skew in shear cut mode. As can be seen in the photo at left, Brendon prefers to use the skew with the long point down which is contrary to the norm. He feels that he has better control and gets a cleaner cut with this method due to pushing rather than pulling the skew.



Once the ramp is completed the rest of the features can be brought to depth using a parting tool and vernier. Brendon uses a cheap vernier which has had the jaws rounded and thinned on a grinder so that it doesn't catch the rotating timber and is thinner than his parting tool. He always allows an additional 1/2mm or so to allow for reaction time once the vernier falls into the cut.



Although tradition dictates that a spindle gouge is used to shape the bead, Brendon prefers to use a parting tool to cut facets at the corners and then shapes the bead with a skew used as a negative rake scraper.



Brendon used a spindle gouge to cut the half cove above the bead (above left). He also uses a curved negative rake scraper which he believes is quicker and gives a better finish off the tool on some timbers. The flats above the cove are then turned using a spindle gouge then finished by scraping with a skew. Brendon mentioned if chattering occurs when scraping, it usually indicates that too large a cut is being made. Crisp edges and corners are obtained using the long point of a skew (above centre). The fine top bead was then shaped using a parting tool and skew (above right).



Brendon uses a Vermec hollow live centre with a removal centre point (<http://www.vermec.com/vermec-live-centres.html>). He removes the piece from the lathe and also the point from the live centre, and then refits the piece on the lathe using the mark from the cup to ensure that the piece is centred. A Vermec 10mm long drill set (<http://www.vermec.com/other-vermec-accessories.html>) is then used to drill

the centre hole for the lamp's wires stopping before reaching the headstock drive centre.



A spigot is turned onto the bottom and the piece reversed and held in a chuck with shark jaws ensuring that the tailstock aligns with the marks made by the drive centre. The centre hole can now be drilled through, the top cleaned up and a recess cut to accommodate the epoxy lens.



The lens is made using Solid Cast epoxy resin available from Brendan's website (<http://store.youturn.tv/products/606-epoxy-resin-kit>) molded in a soft drink can. Due to the resin being exothermic, Brendan advises either using a pressure chamber or pouring in several layers over several days. The resin should be stirred and poured slowly to avoid introducing bubbles. Brendan's website has several informative articles and videos on using the resin.



Mount the resin blank in shark jaws and face off. A spigot should then be turned to match the recess turned in the top of the body (above, centre left). Once a good fit has been obtained, the blank is drilled out to a diameter (12mm for Brendan's LEDs) to suit the LED strip (above right). Brendan prefers Auger bits for this operation as he believes it clears the swarf better. The hole is left unpolished as it acts as a diffuser providing a more even light.



Reverse chuck the lens, bring up the tailstock and turn a small spigot for the top of the lighthouse. He then turns the outside using a spindle gouge with the lathe running at about 1600RPM. Once again he leaves the surface 'frosty'. The lens can be glued using superglue if a good fit is obtained. If it's a bit loose, epoxy glue is a better choice.



Brendan didn't turn the top of the lighthouse as it's a fairly straight forward job consisting of a drilled recess to match the spigot in the lens, a bead, domed lid and small finial. The cable for the lamp is fed through the hole in the body from the top and the LED strip placed in the lens prior to final assembly. He suggested placing a switch in series with the power and running the lamp from a 12V DC plug pack. LED Strips and plug packs are available from Jaycar:

LED strip: <http://www.jaycar.com.au/Active-Components/Optoelectronics/LED-Modules/11mm-Warm-White-LED-Solid-Strip-Light%2C-12V/p/ZD055012V>

Plugpack: <http://www.jaycar.com.au/Power-Products-Electrical/Plugpacks/DC-Output/12W-3---12VDC-Switchmode-Plugpack-with-USB-Outlet/p/MP3312>

