



VOL 05/11

PRESIDENTS REPORT

May 2011



April is a splendid time of the year to do anything. For our guild it was a time to sit outside on this near perfect day, and watch our demonstrator for the month, John Mc Brinn, turn a natural edge bowl from a Burl. John also bought along a number of other natural edge Items that were most inspiring. His talent as a woodturner is reflected in the many awards he has won at the 'Australian Woodturning Exhibition'. The show of members was heartening considering the change of day from the 4th Saturday to the 5th. My apologies to those who could not make it due to our change of plans.

David Pincus has been working on our '**History of the club**'. A form was put out for members, giving them the opportunity to choose a subject on which to write their memories. The plan is to get together and share their stories so as to get an unstilted but accurate view of the guilds past. Everyone is welcome so grab a form and join in.

Nunawading Library

has once again given us the opportunity to display our turned items in their Show cases. The Library has had a face lift and the display cases are vastly different from last year. There will be 4 cases of varying shapes and sizes which calls for medium to small Items. Display assembly day is Monday 1st of June 2011 between 9.00am-12.00pm until 8.00pm on the 28th June 2011. Please bring your Items to the May meeting on the 28th Boxed and ready to go. A display of your special pieces is a treat for everyone.

Bunnings Demo

On Saturday the 4th of June we will be demonstrating our skills to the public. A form for the morning and afternoon session will be available at our meeting on Saturday. Please pop your name down, and join in the fun. Come and support your club.

The 'Dolls House' will be presented to the 'Woman's Refuge' on Saturday. Thank you all who participated in making this project such a success.!

The Challenge

Over the next 3 months members are asked to join in 'The challenge' of making 3 items. The first challenge A 'Toothpick holder'. The aim is to work to a plan, an exercise in itself. Copies of the plan and instructions will be available on Saturday the 28th.May. There will be prizes for – (A) more experienced turners and (B) for our newer members. Remember, attention to detail, and finish will be taken into account.

Our very best wishes to Reg Johnson who is recuperating after a sudden illness, we look forward to having you back amongst us soon Reg!

Our Demonstrator for May is Paul Barton

Please remember to bring your show and tell Items and Buttons

Next Meeting 28th May 2011 9.00am

SHOW and TELL taken by Joe Walker



Name	Item	Wood
David Coull	2 lidded boxes	Osage Orange
Reg Johnson	Lidded Box Urn	Unknown
Geoff Easton	2 bowls	Oak, Pin Oak
Tim Denyer	Natural edge bowl	Acacia
Val Dalsanto	Clock Urn Half a spider	Pine Ash & Red Gum
Mal Jackson	6 Buttons	Red Gum, Myrtle
Graham Besley	Salad Bowl (Red) Footed Bowl 2 buttons	Claret Ash Jarrah

BUTTONS The button Society is still looking to buy wooden buttons. They have postponed their June demonstration so we have more time to make some.

DON'T FORGET SHOW AND TELL NEXT MEETING

DEMONSTRATION by John McBrinn



John Mc Brinn, the producer of many excellent turned items and winner of many awards at the Australian Woodturning Exhibition demonstrated his method of turning a natural edge bowl from a burl.

The Dolls House ready for presentation. On Tuesday 17th May a photographer the Whitehorse Gazette took photos for an article in the paper.

Congratulations to Graham Besley and Arthur Sankey for their leadership and members for their efforts.



WHITEHORSE LIBRARY DISPLAY

The Guild has been allocated some display cases at the refurbished Whitehorse Library so in the near future articles made by members suitable for display will be sought. As the spaces are not very large only small items of a high standard will be suitable. The displayed items will not be for sale at the library.

Later in the year we will be able to have a display at the Vermont South branch of the library.

BUNNINGS DEMONSTRATION

Bunnings in Blackburn South have again granted a space for the Guild to demonstrate on 4th June.

The demonstration is used to not only advertise the Guild but also the Australian Woodturning Exhibition.

Can we have a large number of members available to be present between 10.00am and 4.00pm keen to demonstrate their skills?

KWTG HISTORY PROJECT

At the last meeting of the Guild David Pincus discussed his proposal for the preparation of a written history of the Guild. He reported that he had collated, read and summarized all of the minutes of the committee and annual general meetings available to him from inception of the Guild to 8/2008 (but noted a gap in 2005-06 and no record post 8/2008). The minutes presented a sound but necessarily only a brief and formal record and, as is to be expected from such material, it lacked the colour and excitement necessary to generate a stimulating history. Accordingly he considered that he did not have sufficient material to write a satisfactory history by himself. However, he observed that, throughout the minutes the same names kept cropping up again and again and concluded that there was still a vibrant collective and individual knowledge within the Guild that could be harnessed to produce a successful document.

Accordingly he proposed that the history should be a collective effort, with individual members contributing to separate chapters, articles, observations even jottings as either authors (or co authors) or contributors recorded via oral history or, as a last resort: ghost written. On this basis, he would co-ordinate the effort as quasi editor.

On the assumption that this approach is acceptable to the members of the Guild and to get the ball rolling there is a questionnaire for members to consider and to respond to. In the first instance all that is required is for each member to put their name against the suggested headings where they believe that they could make a viable contribution. In turn these should be returned to me at the next meeting, or via

Road Nunawading

Once these responses have been collated it is proposed to call a meeting of all those who have expressed an interest in the project to outline a development plan and a program.

*Dianna Bermingham
President.*

GUILD LIBRARY

KRin, committee member and former librarian has commenced reorganising the Guild printed material and soon hopes to be able to display at each monthly meeting a carton of material which will be available for members to borrow. There is much material available which has not been used much by members.

Anyone having books which they no longer use and which would be suitable for this could be given to KRin.

UPMARKET 109

The managers of the Cottage have decided to again hold a Craft sale at the Cottage on November 19th with high standard articles from various craft groups available for sale. The committee has decided to accept the invitation to take part.

AUSTRALIAN WOODTURNING EXHIBITION

June 2011 17th, 18th 29th at the Waratah Room Whitehorse Centre
Rear Council Chambers 397 Whitehorse Road Nunawading
The closing date for entries is 27th May

Exhibits will be received at the Studio, Whitehorse Centre on Tuesday 14th June from 1.30pm - 8.30pm. Exhibits are not to be delivered to the Whitehorse Centre prior to this date and time.

Exhibits that are unable to be delivered during the above times can be consigned/delivered to:

Storage King, Bulleen

Unit 49 10-12 Manningham Road West

To arrive by close of business Friday 10th June 2011

Koonung members were mentioned among the winners and place getters last year. Can we do the same this year?

Don,t forget that the Guild receives \$1 for every raffle ticket Guild members sell.

The First Impression is Most Important for those Selling Items

Notice how people approach your and look at your work. We need to know this because that first impression will make the difference. After seeing the piece on our display, the customers first action can be described for several types of turnings. If you do not believe this - watch them or take notice of their actions.

Lidded vessel or box – Without removing it from the table they lift the lid with one hand and look inside. Then they look at the underside of the lid. Only after it has passed these two tests will they pick it up for closer inspection of the exterior.

Plate - They pick it up, turn it over and look at the back. Then they give the face a closer inspection.

Bowl – Without removing it from the table, they will either lean over or tilt the bowl, to look inside. If they then pick it up, they turn it over to look at the bottom. The last thing they do is – hold it p to look at the outside.

Artistic Turning – These are first observed from some distance and visualize it being in a place. When it passes this test they move in for a closed look.

A PART OF HISTORY

Member Harry Farthing asked the Monday Night and Thursday for a little assistance. On going through a small container of his mother's things he came across a gold watch. Inside the back was an inscription indicating it was presented to a ferry captain who rammed a German submarine with his boat during World War 1.

Doing some research Harry traced the descendants of this person in England and made arrangements to go there and meet them. Harry decided to make a stand to hold the watch. Alan Thompson drew a design for this and with a little assistance Harry completed it.

The family decided the best place for the watch was in a museum so when Harry and his wife arrived a news crew was present at the museum. This was featured on the ABC news with the turned watch stand in full view.