



VOL 10/16

PRESIDENT'S REPORT

October 2016

Hello again.

Welcome to the October edition of Talking Turning.

Many thanks to those who have offered to help on the display this Sunday at the Nunawading Springfest. Even if you have not offered to "take a turn on a lathe or talk to the inquirers, still take time to call in and give your support or just say hi.



It seems like months ago when Graham set the President's challenge of making a top. At the October meeting we will be presenting the tops you have been working so hard on. There is a prize for the best top in both the novice and open grades, and whether you win a prize or not you can donate the top at the November meeting to either the Salvation Army or Eastern Suburbs Emergency Relief.

Speaking of the November meeting, as it will be the last for the year we it will be our Christmas break up. As usual, partners are invited and Naine Sankey will be talking to them about her craft activities. There will be a list going around during the meeting if you would like to help with the food. All contributions are greatly appreciated and help to keep the cost down to \$15.00 per person. There are also a few chores that need doing so there will be a list or those too.

The New Year will be upon us so quickly. I think each year they tilt the calendar earlier so that everything starts rushing to Christmas earlier. I urge you all to give thought to the our lack of a Vice President. Currently Mal has kindly stepped in to fill our need so that the guild can meet its obligations to be eligible to be incorporated but he said that it was only till the end of the year. If you have served on the committee before and have had a break for a few years perhaps you could consider volunteering again. Unless someone is prepared to step forward our guild could be in an awkward position next year.

It is good to see so many concerned about their safety and have already purchased face shields. If you have ordered face shields they will be available for picking up this meeting. Don't forget to pay Geoff.

Until the meeting, happy turning.

Richard.

A sad story.

Once there were four people that would meet together from time of time. Their names were Everybody, Somebody, Anybody and Nobody. One day as they met they discovered they all

had a common interest. Somebody suggested that they should all form a club. Everybody agreed, Nobody wondered whether it would be a success but they all agreed that Anybody should be able to join.

To form the club and to ensure it ran properly they needed a committee on which there would have to be at least two people. Everybody thought this was a good idea and Somebody filled the other position. Nobody wanted to miss out, but it was OK as there were other jobs that Anybody could do without being on the committee and they would get a chance when the committee changed at the next AGM.

After a couple of years that is exactly what happened. Everybody stood down and Somebody organised the elections where the other two took up the vacant positions. For the next couple of years the club ran very smoothly. Everybody was happy, Anybody could find ways to help, Somebody organised morning tea at the meetings and Nobody found things to complain about.

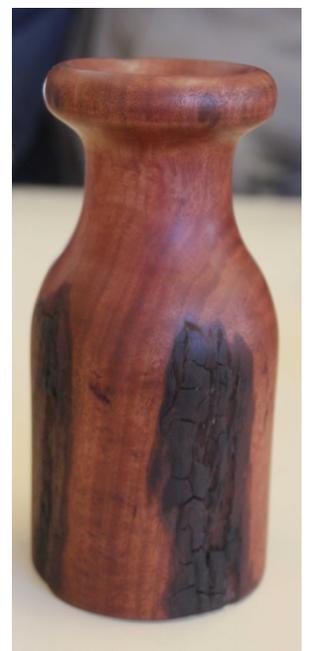
However, at the next AGM there were problems. Somebody needed to fill the vacant positions on the committee. Anybody could stand for a position but Everybody had already been on the committee once already and Nobody wanted to serve again. This presented a problem for the club that only had four members and it looked like the club might have to close down and Everybody would be affected. Everybody agreed that this would be a sad outcome, but unless Somebody was prepared to serve a second time on the committee the club would be no more. Anybody could serve a second time but in the end Nobody did.

SEPTEMBER SHOW AND TELL Led by Max Lehmann



Peter Jurrjens showed us the beginning of his “Lighthouses of the World” project – all boxes. His inspiration is a book borrowed from the local library. He will make all the lighthouses from Cypress, to a constant size, painted with acrylic paints

Richard Jardine turned a section of Red Gum stump into a vase, leaving traces of its very weathered surfaces showing. Unfortunately, when he went to sand it with the lathe on, grains of sand caught in the cracks released themselves and scratched the freshly tooled wood. Finished with Livos oil.





The Red Gum potpourri container has a gumnut theme, and is finished with U Beaut Glow. The Cypress one in the shape of a rosebud required lots of superglue for the cracks, and is finished with Shellawax



This is an example of something "square" which was turned on a lathe. The little Mountain Ash crosses for earrings are cut out as the cross-section of a large flat ring which has a raised thin "spigot" on each side. Very precise turning required in order for the sections to look crisp

Richard has also begun to respond to his own, and Graham's, challenge to produce tops. This is an attempt at a tippy top, using Mountain Ash and Merbau for the stem. Unfortunately, it won't turn over onto the stem when spun – apparently there can be a considerable amount of trial-and-error required before this is achieved. Finish is U Beaut Glow.

Richard gathers some helpful tips from the Denton Woodturners in Texas



Ray Smith's lidded container in Myrtle gives the optical illusion of a small lid, thanks to the small groove on the lid. He chose to top it off with a very simple finial. Finished with Danish Oil.

Graham Besley assembled his "cheat" vase from an Ash cylinder and Red Gum top and bottom. This composite process makes the task of hollowing the vase much easier. He found that it was difficult to achieve even spacing of the ribs. He applies sanding sealer until no more will penetrate the wood, then applies 4-5 coats of Danish Oil, smoothing the surface with 000 steel wool between coats. He does not carry out the finishing process by running the lathe – this generates too much dust, which resettles on the wet oil coats





Val Dalsanto has been working on a number of bowls – Bamboo (2 tones) halved with Hawthorne; small Claret Ash ornamental bowl from near the centre of a tree which warped after turning; Blackwood and Pine letter openers; two natural-edged bud vases from unknown woods, unfinished; the beginnings of a stack of bowls with lid.



Frank Larsen's Cindy Drozda inspired lidded container uses Blackwood, Jarrah and pewter. He has also made another with an ebonised finial. The decorative pewter rings are rough-cast in timber moulds from melted-down op shop pewter mugs and dishes, then finished by turning with standard gouges.



Carol Bentley has found a small turning group near to where she lives in Gippsland, and her output is increasing! The two larger bud vases are African Thorn Tree, finished with U Beaut Glow, and the smaller one is Osage Orange, finished with Orange oil and Shellawax.

The Blue Gum bowl has proven very difficult to sand, as the wood remains "furry". Among the suggestions made to improve this were to use superglue to harden the surface, so that it can be sanded and polished. Finished with Orange oil. Carol also brought her first pen (not photographed), turned from African Thorn Tree.



ALL DAY DEMONSTRATION BY ANDREW POTOCNIK



Max Lehmann experimented in Pine first, in order to find what the likely problems would be and then completed the lidded container in Fijian Mahogany and Dakua. He will take the finished item to Fiji for sale.



The double-sided bowl/cheese dish was inspired by a design of Paul Hannaby's, published in a UK magazine. Again, it uses Fijian Mahogany and



SEPTEMBER DEMONSTRATION BY VAL DAL SANTO

Before the demo report I must apologise to Val for the small number of photos, many of the shots I took did not warrant inclusion. Also thank you to David Caddy who did the write up on the demo and show and tell. Given the number of suitable pictures David had a very difficult task.
Rick

Val showed us three different examples of offset turning.



First, the bud vases shown in show and tell. Rough-turn the timber blank between centres, with a straight-sided spigot at one end, long enough to allow angling the axis of the neck as far as your design requires. Change the piece into a chuck with shark jaws, and offset the tailstock centre – obviously, no closer to the edge than half the final rim diameter. Turn the neck, and shape the rim (outside), then remove the tailstock, check the chuck is tight, and shape the inner flare of the top and rim. Drill the hole for the flower stem (6mm), or plastic vase insert (13 or 16mm). Finish detailing and sanding the neck. Re-position the jaws so that they are square on the spigot (original centre axis) and turn the base, blending it into the neck on the side it leans towards. Val likes to use EEE polish instead of finer sandpaper grades. When parting off, he wriggles the parting tool to prevent binding in the groove, and to make sure that the base is concave, so it will not rock on a flat surface.



His next offset turning was a bird from a Silver Birch branch offcut. Again, in preparation for the shark jaws, he turned a straight spigot on one end and then held the piece offset in the jaws. The tailstock centre can be offset nearly to the edge of the blank, leaving enough space for the bird's head – like the rim of the vase above, no closer than half the head diameter. Once the head and neck have been turned, and the neck flared out to the edge, forming the bird's back, this region can be sanded.

Now for the tricky bit – before moving the chuck jaws, note which way the neck is offset relative to the central axis of the spigot. Call this the “12 o'clock” position on the spigot, which will be where one chuck jaw is as far down the spigot as possible. You now have to swing the neck across towards the 12 o'clock side, by loosening the jaws just enough to pivot the piece on the two “neutral” jaws (3 and 9 o'clock), so that the 6 o'clock jaw is now furthest down the spigot. In the photograph above, taken after the piece was moved in the jaws, the neck is nearly hidden by Val's fingers, so the 12 o'clock position is downwards on the page. The 6 o'clock jaw, near his thumb, is now closest to the end of the spigot.

Be careful when starting the lathe that you have cleared the toolrest from the arc of the head and neck – they are now wildly eccentric! It is not important exactly how big these two offsets are, nor whether they are equal. The first one sets the angle of the neck to the body, while the second one angles the undercut of the breast, sides and tail to the body (or water, if you think of a floating swan). This second eccentric cut has to be blended into the base of the neck. Sand, turn up an appropriately-shaped beak, and it's finished.



Until the blank broke, Val started to show us how he shapes pendants, using a chuck jig to control the workpiece offset. He attaches a thin blank with double-sided carpet tape, and uses the tailstock for security while turning the face and edge, then removes the tailstock to finish the centre, and sand the face and edges. He then loosens the screws on the jig to move the turning centre, in order to cut a decorative groove and drill the hole for the neck cord.

FORWARD PROGRAM and REMINDERS

OCTOBER MEETING

Our demonstrator for October will be Di Birmingham who will be demonstrating how she makes her twist earrings/stand and if time permits a bracelet.

VICE PRESIDENT POSITION

The Vice Presidents position becomes vacant at the November meeting. So we need someone to fill that position from January next year. Even if you have served on the committee previously you would be most welcome to have another go. Help to guide the Guild into the future. Looking forward to an election in the near future. Don't miss out!

MONDAY NIGHT GROUP

Every Monday night 6-8 members get together to share work that they have recently completed or sometimes blasts from the past or sometimes they bring nothing but just enjoy the conversation of other peoples work. You may well be surprised at what you learn. There is always a laugh and we finish with a cuppa and a biscuit. Come and join the conversation Mondays at 8 in the cottage.

OCTOBER CHALLENGE

Have you all got your spinning tops ready? Prizes will be given! Make sure you name your tops are named or in a container with your name so the Monday night group can judge them. Our IPP Graham is disappointed he will not be here to see the results of your turning efforts but he is looking forward to reading the next TT to see the results.

NOVEMBER MEETING.

The November meeting will be the Christmas breakup. Richard will be circulating a list for you to add your name should you and yours intend to come along to the luncheon. Richard will also be asking for members to assist with the catering. Many of the catering items will be provided by the Committee but there are still a few things that we may need help with. Attendance cost will be \$15 per head as per last year and Geoff will be available to collect your money should you want to pre-pay.

CHRISTMAS TOYS.

Don't forget that we will once again be providing toys to the Salvos and Eastern Relief for those less fortunate children in the community. Hopefully you all have been busy in the workshop frantically creating masterpieces ready for the presentations at the November breakup.

SUBS.

Our Treasurer, Geoff will be at the meeting to collect Annual Subs, which are now overdue. Currently over 50% of members have coughed up; **if you have not yet to paid yours, please see Geoff at the meeting.** Those who can't make the meeting, please contact Geoff to arrange alternate methods of payment.

FACE SHIELDS

The Guild has purchased another two facemasks for the shed bringing the total to 3. Quite a few members have also purchased masks and Geoff will have more masks for those who ordered at the October meeting. Cost \$40. A great investment for your safety as they are designed to protect from impact not just liquids.

ATTENDANCE AT MEETINGS

Are you or do you know of any members who are having difficulty attending meetings due to transport or health problems? If so please contact Geoff Easton or Mal Jackson to arrange transport to our meetings.

NUNAWADING SRINGFEST

Come along to Springfest Sunday 16th October. Whitehorse Civic Centre Nunawading. Come along and say hi to your fellow members.

**KOONUNG WOODTURNERS
GUILD INC.**
Promoting Excellence and Fellowship
in Woodturning
Reg. No. A0033752T

2015/2016 Committee

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The Koonung Woodturner's Guild meets at 9.00am
on the fourth Saturday of each month at 109
Koonung Road Blackburn North 3130



Open Wood Art
1st Place - John McBrinn
Australian Woodturning Exhibition 2016

If unable to deliver please return to Richard Jardine 15 Cunningham St. Box Hill 3128