



VOL 6/14

PRESIDENT'S REPORT

June 2014

Once again a solid core of our members entered the Australian Woodturning Exhibition and upheld that tenant aim of the Guild of promoting excellence in the art of woodturning. Congratulations to all those members who entered and my special compliments to our newer Thursday turners who entered. I hope you all had fun in the process.

We had 15 entrants who contributed a record number of 64 items into the exhibition. (this is 20% of 75 total entrants with 286 items)

Congratulations also to those who gained a category place; the Guild achieved 28 places across the full range of categories, an exceptional result. I also hope most Guild members were able to attend the exhibition and were inspired by the diversity of entries to now tackle some new challenges and techniques over the next year. I was certainly impressed by the high quality and difficulty of many of the exhibits.

Congratulations and thanks also to Ray Dennis and his team of volunteers who produce and run the Exhibition. We all appreciate the time and effort that has been made to provide such a high quality exhibition and allow so many turners the chance to exhibit their passion.

Once again Michael Bell gave us an informative and enjoyable demonstration at our May meeting. We thank Michael and hope he leads the way with many more young people taking up the art of woodturning.

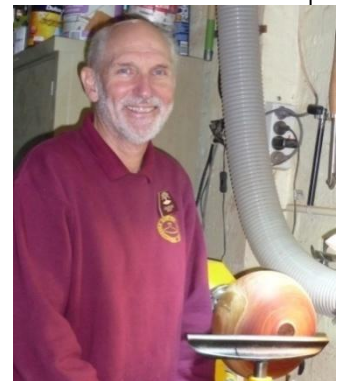
The Guild has an opportunity to display our work at the Nunawading Library from 25th June to 29th July. Please be prepared to provide a loan of some of your exhibition items for this display. See Ray Smith or myself if you can leave these items with us at the conclusion of the June meeting.

The Guild will again be participating this year in the donation of turned toys that can be decorated by children with cancer when staying at Country Hope. This is an early reminder to start planning and producing some items that will be required at the August meeting. One advantage of the toys is that they don't need to be waxed or oiled. There are a number of designs on the website for you to use or as thought starters.

If you missed the May meeting and want to attend the July all day demonstration, please advise me at the June meeting.

Please bring all your exhibition entries (unless sold) to the June meeting, which will be a giant show & tell. We would appreciate you being prepared to discuss issues such as what inspired you to make the piece, what technique and finishing challenges you faced in completing each item. This promises to be an interesting meeting. See you there.

A thought of the month....*"The best and most beautiful things in the world cannot be seen or even touched, they must be felt with the heart"* - Helen Keller Read





Geoff Easton produced these mushrooms from an Olive branch that was given to him by another turner. The meter long finial below is in Oregon which was also given to him. He suggested that doing something like this was a good way to practice beads and coves.



The pair of Redgum bowls at left are by relatively new member and Thursday regular Corrado Bindi. Corrado has finished these in Shellawax.



The pen at left by John Osborne(2) is in Ebony with strips of Aluminium. The pen is finished in CA.



Frank Larson's desk clock at right is in Silky Oak and Blackwood and finished in Danish Oil.



Ray Smith's two small 'Drozda' lidded containers above. The timber wasn't described but I'm betting Claret Ash finished in Danish.

Two bowls by John Osborne(2) at right. The top bowl is in Queensland Maple and has been painted with Jo Sonja acrylic paint and finished with Danish Oil. The one below is in Gidgee (?) and finished with acrylic laquer followed by Danish Oil.





This Jarrah carriage clock is by Charles Mercer, another Thursday regular. Charles has made this one for his granddaughter.

Another Joe Walker creation at right. Joe has turned this Redgum vase on multiple centers to give it a twisted square feel.

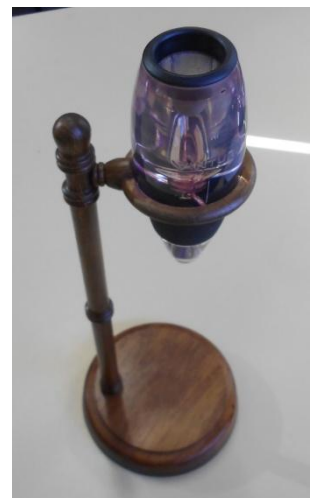


John Osborne(2) has made a start on toys for the 'Toys for Country Hope' and Christmas toy drive with the backhoe, bobcat and 'Animalz' style cow.



Alan Thompson produced this stunning lidded container in Leatherwood.

John Osborne (1) has built this stand for his Venturi in Redgum and Blackwood, finished in Danish Oil. The venture is apparently used to aerate wine. Wish he'd brought a bottle or two to demonstrate how it works!



Graham Besley explained that the phaeton at left is modeled on vessels used by the ancient Etruscans. The one at left is in Claret Ash with triangular decorations in veneer.

The segmented, cross laminated Mahogany bowl at right is another stunning example of Joe Walker's work.



Michael Bell was our demonstrator this month. It was the third time that Michael has visited us as demonstrator and this time showed his method of turning a natural edge bowl as well as giving an insight into tool sharpening with the Tormek sharpening system.



For this demo, Michael was to produce a footed bowl and used part of the face which would be hollowed for a matching natural edge foot. To achieve this, he mounted the piece of burl on a faceplate (Michael prefers to use roofing tek screws) and faced off the bottom. This was then drilled to accommodate the spigot, parted off, reverse chucked (using the hole for the spigot), faced off and sanded.



Michael prefers a slightly winged top over the flat variety so begins by working on the top face using a bowl gouge. His tool of choice is the 13mm Woodcut bowl gouge as it has a solid shaft with the flute at only one end. He feels this gives greater stability. He braces the gouge handle with his hip, cutting with the bottom edge and always on the bevel. He views from directly above to get a good view of the ghost image and takes small cuts.



When happy with the curve he finishes with a negative rake round nosed scraper. He continues with the scraper until all signs of tearout are gone. His scraper is ground to 35 Degrees both sides. Any strange noises, vibration, etc will be caused by a blunt tool and should be sharpened to avoid further tearout.



Holding the scraper as at left with the thumb on top, guiding the tool with the index finger while the handle braced against the hip helps to keep a smooth curve with little or no tool marks.



When happy with the top curve, begin the bottom by facing it off and begin roughing the lip and bottom curve. Turn a spigot ensuring that its size conforms to that drilled in the base and continue roughing while frequently checking the lip thickness and body shape.



Once again, finish with the negative rake scraper. Make sure that the scraper keeps clear of the rim to body radius as it is highly likely to catch. Move to a smaller scraper to refine the curve.



Remove from the faceplate and recheck in a scroll chuck, commence hollowing with the 13mm bowl gouge. Stop and check depth and wall thickness frequently. When happy with the bowl shape, finish with the negative rake sander before sanding. Add decoration as required.



The finished bowl.



SHARPENING WITH THE TORMEK

Michael is adamant that the Tormek sharpening system is the best investment he has made. It has made for better more enjoyable turning and believes he is a better turner for it. It is an expensive piece of kit with the T7 being around a thousand dollars with several hundred more being required in jigs for sharpening woodturning tools, wheel dressers, honing wheels, etc.



Before use, the wheel is dressed with the diamond dressing jig which provides a very accurate, flat wheel surface.



Three settings are required to be set before grinding – angle, protrusion (50, 55 and 75) and hole number (A, B or C). These settings are marked on the ferrule of each chisel after the



The wheel grade can be altered using a grading stone either 300 or 1000 grit. In most instances grinding at 300 will suffice but in some instances it is useful to change the grit with the stone and refine the edge at 1000



An optional honing wheel can be added which can be used to further refine the edge to a fine polish. In addition, a leather strop wheel can be used to remove the burr. The photo at right shows a 300 grit grind and a 1000 grit grind and honed.



If you are sold on the Tormek and simply can't live without one several stockists are listed below:

Carbatek - http://www.carbatec.com.au/tormek-accessories_c19315

Tormek Shop - <http://www.tormekshop.com.au/>

Vek Tools - <http://www.vektools.com.au/tormek-m-148.html>

Ideal Tools - <http://www.idealtools.com.au/catalogsearch/result/?q=Tormek>

Carrolls - <http://www.cwsonline.com.au/shop/category/-tormek-sharpening-grinders-attachments>

FORWARD PROGRAM and REMINDERS

JUNE MEETING.

At the June meeting we showing off our exhibition pieces. Make sure you bring yours along and be prepared to discuss them.

JULY ALL DAY MEETING.

At the July all day session we have the great pleasure of having Giulio Marcalongo as our demonstrator. As usual, we will be offering places to our fellow woodturning clubs so need to get an idea of the number of members who intend to attend. The cost of the event as determined by the committee will be:

Members ½ day	\$5
Members all day	\$15
Visitors	\$25

Visitors and all day attendees will be provided with lunch. Have a think about it and be ready to add your name to the list at the May meeting.

SEPTEMBER MEETING.

As you are aware, this year we celebrate the 20th anniversary of the Guild. A timely coincidence has David Pincus completing the Guild history which is about to go to print. The committee has decided to combine the two and have a luncheon to celebrate 20 years of Guild activities along with a book launch for the history at the scheduled September meeting. It is the committee's intention to contact as many past members as possible and ask that they join us on the day. All those attending will be asked to bring along one of their favorite turned pieces for display.

The luncheon will be held at the Wantirna Hill club at a cost of \$20/head. Finger food will be provided and drinks will be available at bar prices. Further details will be available at the June meeting. We hope that you and your spouse will be able to come along and if you happen to have contact details for any past members, pass them on to one of the committee members so that we can send them an invitation.

Once again, we will be displaying our wares at the Nunawading Library from the 25th June to the 29th July. We will be asking members to provide their best items to produce another great display.

MOBILE PHONE NUMBERS.

It has been mentioned that it would be useful to have mobile numbers available in the member's roll on the website. If you are happy to be included, please email your number to John Osborne(2) at his email address (the one you get the Talking Turning from!). Those without email access, see Graham at the monthly meeting.

SMOCKS.

Di Birmingham will be putting in another order for woodturning smocks. The smocks are in the club colour with the club logo appliquéed on the left breast. Let Di know as soon as possible if you'd like to be included in the order.

TOYS FOR COUNTRY HOPE.

That time of year is once again upon us. As usual, the Guild is asking members to build toys for the deserving kids in the 'Country Hope' program. The wooden toys which can be turned or otherwise, are provided without finish so that the kids can decorate them themselves. Completed toys have to be brought along to the August meeting so you have a couple of months to get busy with your contribution. The turner/builder of the best, most imaginative toy will be awarded the prestigious *John Atkinson* award.

KOONUNG WOODTURNERS GUILD INC.
Promoting Excellence and Fellowship in Woodturning
 Reg. No. A0033752T

*The Koonung Woodturners Guild meets at 9.00am on the fourth Saturday
 of each month at 109 Koonung Road Blackburn North 3130*

Australian Woodturning Exhibition 2014
 KWTG Results

This year 15 Guild members exhibited 64 items and were rewarded with a total of 28 places. The results are tabulated below. Congratulations to all those who took part.

NAME	SECTION	ENTRIES	CATEGORY	PLACE
Ray Smith	Intermediate	7	Bowl over 200mm	2 nd
			Bowl Over 200mm	3 rd
			Novelty Item	2 nd
			Clock	2 nd
			Miniature Item	2 nd
Geoff Easton	Novice	7	Wood Art	2 nd
			Wood Art	3 rd
Frank Larsen	Novice	2	Clock	2 nd
			Lidded Container	3 rd
John McBrinn	Open	4	Bowl less than 200mm	1 st
			Novelty Item	2 nd
			Identical Pair	1 st
John Osborne(2)	Novice	7	Platter	2 nd
			Lidded Container	2 nd
			Clock	3 rd
			Miniature Item	2 nd
Graham Besley	Intermediate	8	Natural Edge Item	3 rd
			Identical Pair	1 st
			Lidded Container	2 nd
			Lidded Container	3 rd
			Wood Art	2 nd
David Scott	Intermediate	4	Wood Art	3 rd
Val Dalsanto	Intermediate	6	Novelty Item	3 rd
Jim Pagonis	Intermediate	3	Spindle Turned Item	1 st
Ross Gabriel	Novice	4	Spindle Turned Item	3 rd
			Vase	2 nd
			Lidded Container	3 rd
			Clock	eq 1st