

The Pandemic

A supplement to Talking Turning during the Covid-19 Pandemic

Welcome to issue 5 of The Pandemic.

I do hope you and your loved ones are all safe and well.

July 2020 finds Melbourne in Lockdown again, this time for 6 weeks. Let's hope lessons are learned and that all can diligently adhere to the restrictions and practice the appropriate health recommendations. It beggars belief that some people "don't believe in Covid-19" and ignore the restrictions and advice given. I do not want to wish ill on anyone but one wonders whether taking such people for a tour of the intensive care wards to witness firsthand the reality of Covid-19 and the devastating effects it has on some people would alter what they do and do not believe.

It is unfortunate that we have to go through another period of stage 3 restrictions but I am inclined to agree with the person I was speaking to who was relieved that the restrictions had been imposed again. There is a comfort knowing that measures are being taken to stem the transmission of the virus and lockdown is something we are familiar with. We came through the first lockdown and we can do the same again. At least this time we are not seeing the panic buying of the first lockdown. Perhaps everyone has enough toilet paper!

How did you go with the word search in the last edition? It is a sad thing that a word search is as close to finding a beach that we will get at the present time but happier days will come. In the meantime, put the kettle on and enjoy a cuppa while you try to solve the crossword I have included in this issue.

We also have some advice how *not* to turn a bowl provided by Graham. I'm sure none of us would have ever done any of the things listed.

There are also photos of what people have been up to. If you are able please take a photo of your latest work and share it on WhatsApp. All our members will take an interest in what you have been up to and who knows, it may inspire them to have a go doing the same. Sadly my woodturning is not taking priority in the shed at the moment but I did discover a lathe the other day as I continue to clean up and rearrange things. Hopefully you are able to find your lathe and spend some time at it.

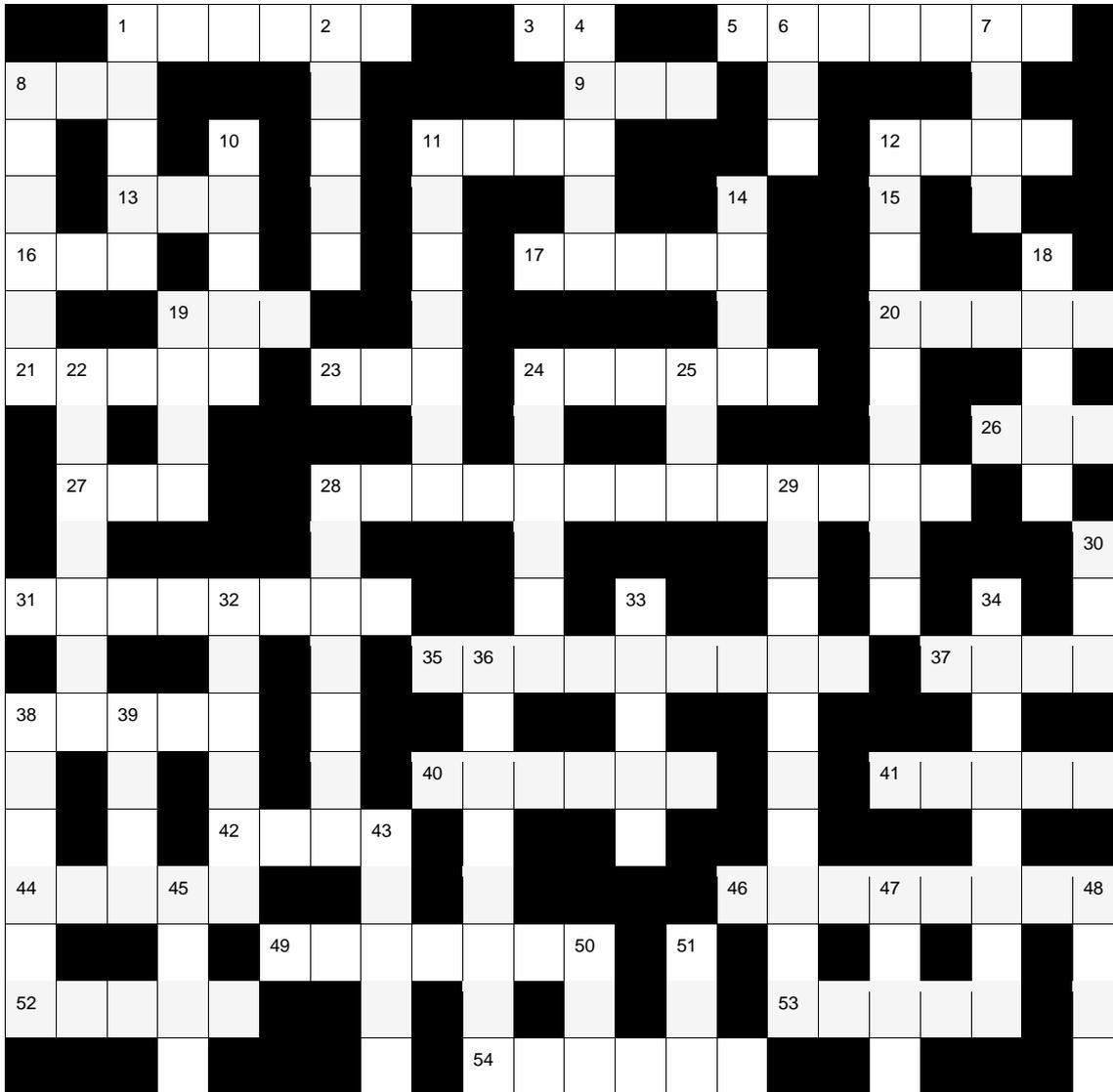
Questions to ponder.

Why do noses run and feet smell?

Why do people joining a crowd waiting to cross at the pedestrian crossing always press the button? Do they think no one there had already thought to press the button?

Why do we leave cars worth thousands of dollars in the driveway and store our assorted junk in the garage?

Woodturner's Crossword



Down

- Across
- 1 Parts may be together. (5)
2 Tool for checking size. (5)
3 Often used in a workshop. (6)
4 When using a workpiece should (5)
5 Some things do the work turned. (3)
6 Waiting for the work to be turned. (3)
7 Type of centre lathe in the stock. (4)
8 Turning not centralised. (3,3)
9 Type of turning wood line with the grain. (7)
10 Type of finish sharpening tools. (7)
11 Some pieces could be called "fine spelling". (3)
12 Abrasives are graded by number. (4)
13 Opposite end to a head. (4)
14 When turning keep an ... out for strong noises. (2)
15 Used on timber before final treatment. (6)
16 Sometimes used after a catch. (3)
17 Used to hold the workpiece. (5)
19 May be needed for repetitive work. (3)
20 Required to do any turning. (5)
21 Turned on the piece to join or hold it. (5)
23 A lidded vessel needs one of these. (3)
24 Used to hold jaws on a chuck. (6)
26 Portion of a circle. (3)
27 Many would like a lathe of their... (3)
28 Desirable on a lathe but not essential. (8,5)
31 Measuring tool. (8)
35 Get rid of these before finishing. (9)
37 Open topped vessel. (4)
38 Type of turning tool. (5)
40 Type of gouge. (5)
41 Tool for drilling holes. (5)
42 Arrange. (4)
44 Found on a saw. (5)
46 Needed in a workshop to see well. (8)
49 Type of turning chisel. (7)
52 Type of taper. (5)
53 Strip, usually leather. (5)
54 Quantity. (6)

More questions to ponder.

If tin whistles are made of tin, what are fog horns made of?

Why do bath towels need washing if we are clean when we use them?

If the product says "do not use if seal is broken" how do you open it and use it?

Why are people happy to lose weight but you never hear of anyone finding it?

- 28 Type of calliper. (7)
29 Type of temporary fixing. (5,5)
30 Pointed tool. (3)
32 Type of oil finish. (6)
33 Used to change colour of timber. (5)
34 Type of gouge. (8)
36 People may show off their latest.....(8)
38 The piece isn't finished if the.....isn't finished. (6)
39 Work may be signed with name and (4)
43 A lathe does this to the wood. (5)
45 Often done to check fit. (4)
47 Type of pine. (4)
48 Not wanted in joins. (4)
50 Found in eucalypts. (3)
51 Number. (3)

This technical article was provided by Graham Besley

Twenty Ways Not To Turn A Bowl, A Checklist For All Turners!

1) **Too big.** Start out by turning lots of small, shallow bowls

- 2) **Too valuable**, use free wood for practice or to refine design shapes. Use expensive wood when your skill level and confidence is good.
- 3) **Too hard wood**. Soft or green wood is fun.
- 4) **Too deep**, start with shallow and transition up
- 5) **Too much speed**, too fast and too big is a deadly combination. Only speed up when the wood is balanced. Especially check the speed before turning the lathe on
- 6) **Don't use a roughing gouge for bowl work**, it is only safe for spindle work. Use a bowl gouge and ensure the bevel supports the cutting edge.
- 7) **Big gap at tool rest**, keep the tool rest under 25mm from the work piece, this allows better control of the tool
- 8) **Don't move the tool rest with the lathe running**. Can result in equipment damage, blank flying off the lathe, ruin the workpiece
- 9) **Cut a straight line and not follow the curve**. Think curve shape and move the tool rest around the work to emphasise the curve. If possible, a curved tool rest is helpful
- 10) **Wrong direction**, cut uphill from bottom to the rim on the exterior and cut downhill from rim to bottom on the inside. This minimises tearout.
- 11) **No body movement**, Keep the tool handle against your hip and swing your body, not your feet. Learn the "woodturners sway"
- 12) **Standing in the wrong place**, always stand to one side of the spinning workpiece when starting the lathe. Wear a face shield, especially when turning the outside shape. Hidden cracks can result in wood flying apart. Stop frequently and check for cracks and faults.
- 13) **Dull tools**, A sharp tool reduces the chance of a catch and results in a clean cut with a better surface finish,
- 14) **Too much pressure**, this forces the heel of the tool into the work piece and crush the fibers leaving lines that will remain after much sanding.
- 15) **Wrong screws on the faceplate**, use hardened sheet metal screws with deep threads. Square drive screws are easier to remove from hardwood. Choose a length that is appropriate for the blank size. eg #8 x 20mm length for 200mm x 50mm thick blank and #14 x 40mm length screw for a blank say 350mm dia by 200mm thick

- 16) **Difficult grain**, consider the material into which the screws are going. Spalted woods can be very soft and screws may not hold, sapwood does not hold screws as well as heartwood. If in doubt, use longer and larger gauge screws.
- 17) **No tailstock**, the tail stock gives much more support when turning the blank. Only remove the tailstock when most of the wood has been removed.
- 18) **Poor grip with scroll chuck**, match the size of the spigot to the chuck jaws such that the jaws are at least 80% closed. Use larger jaws on larger diameter bowls. Retighten jaws frequently on soft woods or green woods.
- 19) **Don't rush to apply finish**, take time to get the shape right and sand very well first.
- 20) **Too much of a hurry**, take time to check the above list before starting the lathe and throughout the job.

Graham Mills passed this rather graphic description of how serious it is if you are needing the support of a ventilator due to Covid -19.

Graham used to be an active member of the guild helping Graham Besley with the start up of the Thursday afternoon beginners group.

Why People who are 60+ must stay home and not take any risks at all

Written by a nurse who works with ventilators.

For those people who don't understand what it means to be on a ventilator but want to take the chance of going back to work and walk into crowded places such as malls or public transport vehicles..

For starters, a ventilator is NOT an oxygen mask put over the mouth while the patient is comfortably lying down and reading magazines.

Ventilation for Covid-19 is a painful intubation that goes down your throat and stays there until you live or you die. It is done under anesthesia for 2 to 3 weeks without moving, often upside down, with a tube inserted from the mouth up to the trachea and allows you to breathe to the rhythm of the lung machine.

The patient can't talk or eat, or do anything naturally - the machine keeps you alive. The discomfort and pain they feel from this means medical experts have to administer sedatives and painkillers to ensure tube tolerance for as long as the machine is needed. It's like being in an artificial coma.

After 20 days from this treatment, a young patient loses 40% muscle mass, and gets mouth or vocal cords trauma, as well as possible pulmonary or heart complications.

It is for this reason that old or already weak people can't withstand the treatment and die. Many of us are in this boat ... so stay safe unless you want to take the chance of ending up here. This is NOT the flu.

Add a tube into your stomach, either through your nose or skin for liquid food, a sticky bag around your butt to collect the diarrhea, a foley to collect urine, an IV for fluids and meds, an A-line to monitor your BP that is completely dependent upon finely calculated med doses, teams of nurses, CRNA's and MA's to reposition your limbs every two hours and lying on a mat that circulates ice cold fluid to help bring down your 104 temperature. Hence, I request all my Senior Citizen friends, do not go out

Stop the spread Stay Safe, Stay Home and well..... 🙏🙏🙏

Show and Tell



Rick made a bed for her daughter a long time ago. He saved one of the legs that had a few technical errors. His daughter has asked for a coffee table and Rick is using the leg he



saved.

Richard's workshop improvements continue. He has been making a few jigs. This one holds a jigsaw in the table frame of the table saw.



And this holds the trimmer so he can rout tongue and groove joints.

He also made a jig to hold the trimmer that runs along a track rail to new able to accurately drill the holes for the shelf pins in the cupboard. Look closely at the



photo below.





Gary Jenvy has been busy making toys for Camp Hope

Like Richard, Graham has been doing things other than turning at the moment. He has done up a derelict trailer to make a vegetable garden.

"Have tomatoes, will travel."



Graham has also turned his hand to some guttering...

...and some demolition work removing some steps to replace them with a ramp.

Good to see you using the correct Personal Protective Equipment Graham.



John Osborne 2 has been busy producing Pens For The Troops. They arrived in the mail a couple of days ago

From the top

Red Gum burl

Blackheart Sassafrass

Blackwood

Black Walnut x 2

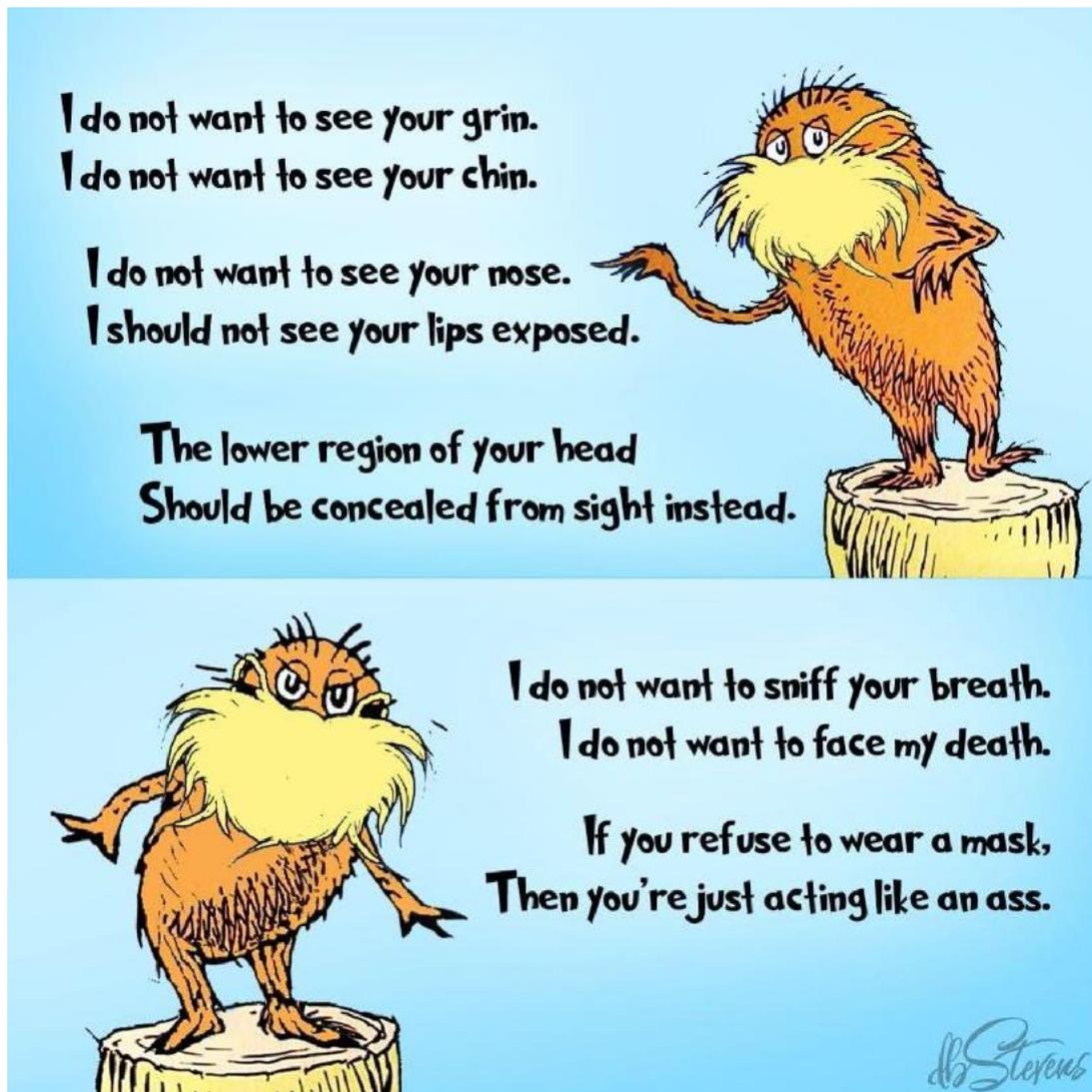
Queensland Walnut.

Well done John.



Rick Helier has been getting to the root of the problem and removed this tangled mass from his stormwater drain. His advice is to avoid Liquid Ambers.

I will leave you with some advice that Graham Besley forwarded that seems particularly



appropriate given the current health directives.