



VOL 4/20

PRESIDENT'S REPORT

APRIL 2020

The Corona virus is presenting problems we would not have thought possible 3 months ago. With the government health department suspending all meetings in person until the "all clear" is given and imposing strict stay at home rules life has changed drastically for us all. As we are not allowed to have gatherings other means of communicating with members have been introduced. Many of our members are using WhatsApp on their mobile phones to "chat" and share photos of their creations. The number of members on WhatsApp is encouraging and seems to be working well with many posting photos of their activities.



A couple of weeks ago the committee met using Zoom to have an online meeting. While it was a learning curve for us all, it was great to see and hear the other committee members, even if their voices were not quite in sync with the vision. At one time we thought Neale had gone to sleep as he did not move for several minutes and was unresponsive when we asked him a question. It turned out his computer had lost connection and he had to rejoin the meeting.

Although many members are using WhatsApp it is not quite the same as having a meeting and seeing in real life what people have been making. We may have to wait several months before we can share that privilege again. However, as the uptake of WhatsApp from members has been a success we can move towards having general meetings using Zoom. I expect the first meeting will be just a trial run with some brief addresses from the committee members and possibly some show and tell. We will try to have a meeting this month when we would normally have a meeting scheduled. The basic version we will be using has a 40 minute time limit. Judging by the comments and photos there has been a fair bit of activity in some sheds so we may have to limit show and tell.

The three-sided box challenge is due at the end of this month. We are looking at setting another challenge then that will be due at the end of June.

During this time of self isolation and partial lockdown members have been encouraged to keep in touch with each other, especially with those who do not have internet or are not using WhatsApp. I encourage you all to keep in touch with your loved ones especially, but also other members. A short phone call can make a real difference to their day.

In an effort to keep in touch we have introduced an interim newsletter, The Pandemic. You should have all received a copy recently. Hopefully this will help those who don't get to see what is happening on WhatsApp. If you have any tips, stories, articles, jokes, photos of your creations or links to You-tube or websites please let me know so we can keep the ball rolling.

In the meantime, keep safe, keep well and keep turning.

Regards Richard.

Setting up ZOOM for the next general meeting.

Read through this PDF that I found that explains what is required very well.

ZOOM MEETING OPERATIONS

Zoom is an internet software that can be accessed from a smart phone or computer that can connect to a wi-fi service.

It allows people to join a 'meeting' run by a person acting as the meeting facilitator who has initiated the meeting because they have access to the specific Zoom account. Its feature is that it is an 'interactive' service that allows everyone in the meeting to see and hear each other.

An individual or organisation can sign up to a specific Zoom account that is dedicated to them and this can then be accessed by anyone who is invited to do so.

The meeting facilitator will circulate to the intended meeting attendees an email or WhatsApp message that includes details of the meeting and a link that allows those people to connect to the specific Zoom meeting.

The facilitator will initiate the meeting on their computer/iPad [ideally because it is a more physically stable for meeting attendees to view their image than say on a phone] say 5 minutes before the due meeting start time that will allow attendees to sign in for the meeting.

Attendees are to download the Zoom software in advance of the initial meeting by entering <https://zoom.us/signup> into their internet browser such as Google. It doesn't cost anything. It asks for your 'work' address but don't worry, use any email address. You can also sign in with Google or Facebook if that is appropriate with you. This only has to happen once on each device.

Several minutes before the meeting start time you can either;

a) open the newly downloaded Zoom software and type in the Meeting ID number that your invitation email/WhatsApp message has sent you, you will be asked to 'Open a Zoom Meeting', click on this and you will join the meeting.

or

b) click on the link that is included in the invitation email/WhatsApp message. You will be asked to 'Open a Zoom Meeting', click on this and you will join the meeting.

Join the meeting using Video and turn up your sound volume on your device.

You will see yourself in a small window separate from all the other meeting participants including the facilitator.

The person speaking will be the one in the main/highlighted window.

If there is background noise at your location please mute your device by clicking on the microphone icon at the bottom left hand corner of your screen.

You may have to adjust the video/sound setting on your device. At the bottom left hand corner of your screen beside the Video icon, right hand side, there is an arrowhead, click on that and click on 'Video Settings'. There you can adjust your video, sound and a lot of other settings as necessary.

It is good etiquette to adjust your device so everyone can see your face/upper body, have adequate lighting overhead, stop any background glare from windows behind you. If you are using a smart phone please set it up to be stable on a table for example as it is very distracting for everyone else if you are just holding it in your hand...

There is a setting at the top right hand corner of your screen where you can edit your name that shows at the bottom left hand corner of your screen so everyone can easily get to know you..

If you want you can turn off the video and just have the sound operable, click the Stop Video icon...

Hopefully the instructions are not too hard to follow.

As I mentioned in the Presidents Report we are using the basic free version of zoom. One downside is that any meeting is limited to 40 minutes. We will need to be mindful of the time limit. If we find we are too pressed in a limited time there are other options but for the moment this will be a trial to see how it goes.

Obviously we cannot show any new demonstrations so it was decided to delve into the past and repost demonstrations and other things from previous editions of Talking Turning. This one is from November 2013. It reports on Gadget Day and was edited by John Osborne2.
[Enjoy Gadget Day](#)

SCROLL DOWN

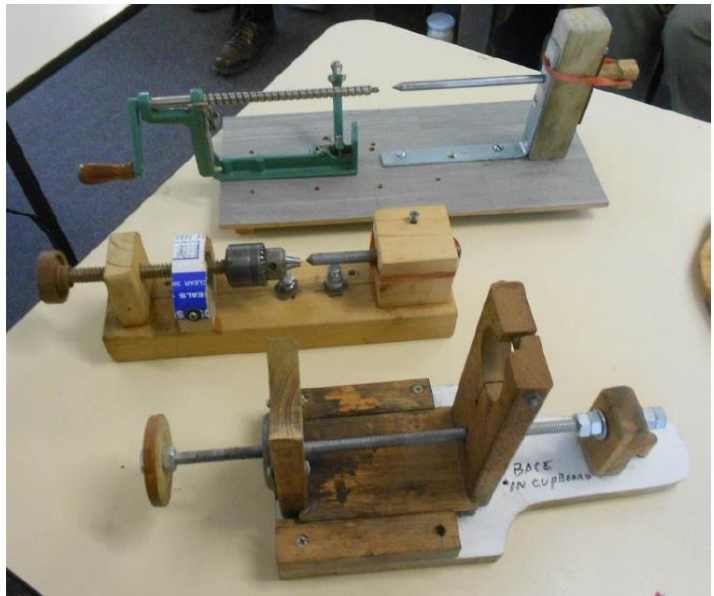
GADGET DAY

As no guest demonstrator had been booked for the October meeting, member's were asked to bring along their turning related, homemade, tools, jigs and gadgets and be prepared to amaze their fellow members with their ingenuity. What follows is representative of what was brought along on the day.



John McBrinn has built a jig for making the 'things' (toggles, woggles?) which his wife holds her scarves together with. He first turns one side from a blank mounted on a spigot with hot glue (left in the photo) then moves it to the jig in the chuck (right in the photo) to finish the second side. The jig is then slid sideways on the jaws and a hole is drilled and shaped. The blank is rotated 120 degrees to drill and shape the subsequent holes. A finished 'thingy' is shown with a scarf in the centre of the photo.

The devices at left were created by Reg Jackson to enable him to route spirals into his turned bobbins. With the bobbin mounted between the centres and a router above, he rotated the handle which turns the bobbin and creates a flute the same pitch as the screw. The one at the top of the photo is a 2nd generation unit which uses a rotary vegetable peeler! The bottom jig is for mounting a router horizontally to enable him to route directly on the lathe.



Peter Jurjens Donut chuck (top in photo) is mounted on a faceplate and has several different size rings to increase its usefulness.

The bottom two devices at left are used to turn bracelets. The chuck in the centre holds the blank and is used to turn out the centre. Once the centre is complete, it is moved to the jam chuck, which is shaped to take various sizes, and the outside of the bracelet is finished.



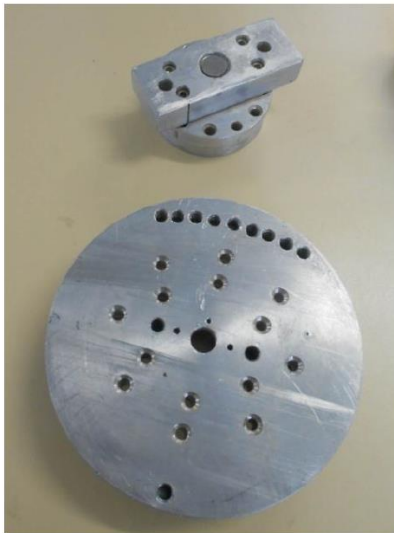
In place of Cole Jaws, David Coull makes up timber jaws which screw directly to his chuck and then turned out to make an adjustable jam chuck. Although he sometimes used MDF, he prefers to use timber (pine or ply). At top right can be seen a cone which he has turned and mounted on a live centre to allow him accurately centre items when remounting.

Ian Absalom developed the tools at right when making his award winning dual cone lidded containers. The tool on the left is an Allen key ground as a scraper to allow him to work in tight areas. To the right of the scrapper are 2 long sanding blocks to enable him to get right to the bottom of the inside of the cone and 2 flat sanders to ensure that the outside is flat. His homemade inside calipers (top right) have a gauge drawn on them which allow him to accurately determine wall thickness. When using the commercial calipers (lower right) he blacks the end with a marker and scratches where the other leg meets at the correct wall thickness. When moving the calipers along the wall he can then gauge how much needs to be removed for even thickness.



The jig on the right was used by Ian to accurately cut the angles for his double cone box. After making a prototype cone he used it as a former to build a cone support of expanding foam which allows the cone to protrude from the jig and is sanded off on his belt sander.

A number of tools made by John Wheeler. A number of chisels made using high speed tool steel available from McJings. The aluminium handle in the centre is a home made version of the commercially available quick change handles (D-Way for example) which allow several different tool types to use the one non-slip handle.



Mal Jackson's large and small aluminium chucks (left) can be offset by sliding the chuck between the jaws of a scroll chuck. The holes allow the blank to be screwed in various positions increasing its versatility. Mal's vernier at right is used on his larger pieces and can measure to 500mm with an accuracy of .01mm.



Ray Smith brought along some useful suggestions. His homemade sander is as good, if not better than the commercially available models. Underneath the sander is a small piece of rubber thong which Ray uses to hold sandpaper when sanding curved surfaces. Beneath that is a scraper from HS steel which is ground at bottom and on the side. This allows ray to get a good clean and crisp right angle to seat the lids of his turned boxes. The cone under the scraper he fits between his live centre and the work when removing the spigot and cleaning up the bottom of bowls, etc. At right of the photo is a simple jig which allows him to accurately (and safely) drill round stock.



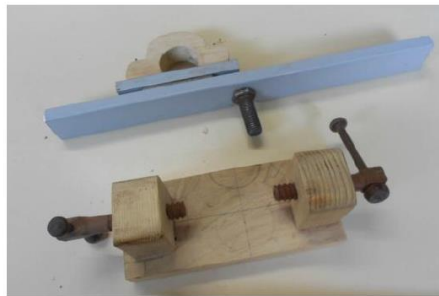
Ray's ingenious 'bent leg jig' at right is used to turn the legs for the bowl at right of the photo on the left. The square stock cut at the correct angle is fitted in to the jig which is held in the chuck by the spigot. Ray turns the short leg first then the long leg. Accuracy in making the jig is essential or the square block at the junction will not come out with square faces.



Alan Thompson, uses Video tape heads on the bottoms of his sanding drums (top right). The paper is held into the drums by a pin. When making wheels for his toys, Alan cuts them out using hole saws then finishes them on the lathe using the mandrels in the lower right photo. They are made from threaded rod with accurately drilled dimples in the end for centering with a live centre. The plates shown between the mandrels allow him to very accurately locate the dimples when drilling them in his pedestal drill. The sandpaper punch (lower left) is made from a 2" hole saw with the teeth ground off and sharpened. The tools top left are made from Allen keys or concrete nails bent and sharpened. The concrete nails can be bent by hammering in a vice without heating them first.

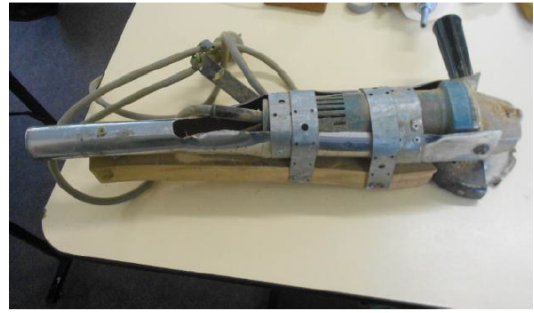


Val Dalsanto's recent foray into pendant making has led him to develop the offset chucks at right which enable him to machine the front and back of the pendant and then offset it to drill and machine the hole for the thong. His clamps (bottom left) are for keeping stock flat when gluing boards. In my opinion, His version of the pen press (bottom right) has more artistic merit than the commercial versions while the jig above it he uses to hold his Dremel in the toolpost while machining his turnings.



Graham Beasley uses the device at the top of the photo at left to sand the inside of his hollow forms. The device below is used for drilling holes in turnings mounted on the lathe. The dowel sits in his toolpost banjo and is adjusted for height. The dowel has a brass tube mounted in it to line up the drill bit and keep it straight during drilling.

We all know that David Scott like to do things BIG! The angle grinder (top right) is loaded with an Arbortech power carving blade which David uses to rough down big logs. The scraper at the top of the bottom photo is made from a truck leaf spring mounted in a very large handle. One of two (a left and right hand version) that David had our blacksmith colleagues from the Schwerkolt day make. The contraption at the bottom of the photo has a hole saw which is split in two mounted in the jaws. David uses this to rough down the stock that he uses to make his walking sticks.



Some members requested that contact details of suppliers, etc. mentioned during the Gadget Day discussions be collated and published in the Newsletter. The following are those that have been passed on:

Name	Phone	Website
McJings Tools	02 9709 8805	http://www.mcjing.com.au/
Small Parts	07 3245 7977	http://www.smallparts.com.au/
Blackwoods	13 73 23	http://www.blackwoods.com.au/
Bocote Pendant without special tools		http://www.youtube.com/watch?v=Tpq7KL3SL4s
Carl Jacobson Woodturning Videos		https://plus.google.com/113199904565893027390/posts

WORK PEOPLE HAVE POSTED ON WHATSAPP



Bruce Black



Di Bermingham

John Mattar



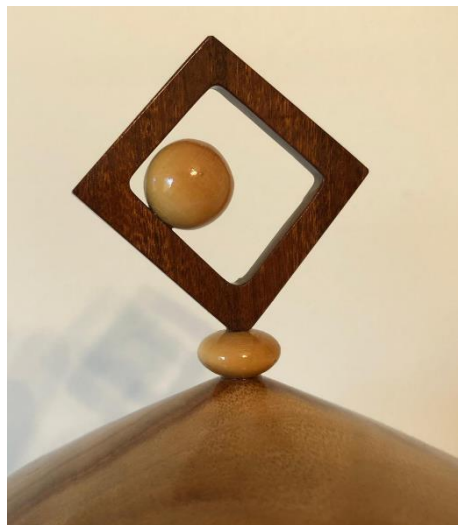


Gary Jenvey
Two candle holders one
turning



GB





Graham Besley has been very busy



Ian Absolom (right) has been making a steady with a few hints from Graham



Ian back into it with a finial.



John Osborne2 is also back to turning





Mal Jackson has also been busy



Mal Jackson above and Richard Jardine below





Roger is having ball with his inside out turning





Spot the Safety problems



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