



VOL 8/17

PRESIDENT'S REPORT

AUGUST 2017

Welcome to the August edition of Talking Turning. It is hard to believe that a year has passed since the last AGM where I became President.

I would like to thank all of you for the support you have given me helping make my task as president easier. I have often been impressed by the way someone will step up to get the task at hand done. This is particularly evident at the monthly meetings where the room is set up, the demonstration lathe



brought in and set up, morning tea is organized, the raffle is run and at the end of the meeting everything is packed up. Thank you to all who help.

The faithful service of the following should be recognized and due thanks given to:

David Caddy for taking notes of the demonstrations and show and tell and then preparing the write up for Talking Turning. I am sure you will all agree he has done a wonderful job.

Rick Hillier as editor of Talking Turning. He does a great job. I look forward to each edition.

Neale Rees, one of our newest members who took up the position of webmaster.

Tim Denyer for relieving us of our money at the door and organizing the raffle each meeting. Thanks for keeping this area running smoothly.

Ray Smith running Thursday afternoons and providing tuition for new turners. Through Ray's efforts we have added several new members this year.

Alan Thompson and Mal Jackson for helping run the Monday night technical discussion.

Ray Dennis who has once again looked over our accounts and offered to chair the AGM.

We have had a few people who were unable to continue in their position during the year, namely Carol Bentley who took over from John Osborne 2 as webmaster, and Tony Zammit who, until he resigned from the club, was events and demonstrator co-ordinator, having taken over from Jim Pagonis.

Many thanks go to all the fore-mentioned.

Part of Jim's task of events and demonstrator coordinator was to organize not only the demonstrator for the all day event but also the catering and cooking the BBQ. Once again this year Jim organized the all day demonstration. Many thanks for all you work Jim. It was a considerable effort for Jim but disappointing that this year's event was not better attended, particularly by the Guild members. The committee is considering whether the guild should continue to host an annual all day event.

Apart from the low attendance resulting with a deficit for the Guild, the all day event with Steven Hughes went very well with Steven showing how to insert an embellished (carved) ring into a bowl and talking about design with bio-morphic turnings. Many people only attended for the morning so there were many empty seats during the afternoon.

They say that the only constant is change. At the AGM we will see both Geoff Easton as treasurer and Ian Absolom as secretary pass on the baton to another member. Geoff has been treasurer for 8 years and Ian has served as secretary for numerous years. Both would have stepped down last year but as there had been numerous changes to the committee they felt for the sake of the Guild it would be best to have at least some members on the committee who had served previously. Many thanks to both Geoff and Ian for their faithfulness and being prepared to put the Guild ahead of their own desire to step down.

Some good news is that Neale Rees has shown interest in the position of treasurer. Should he be elected at the AGM (and I have no reason to expect otherwise) it will mean that he will not only be webmaster but also learning the ropes as treasurer. It would be good to see some more of the more established members take up some of the positions on the committee to enable the guild to continue and to help share the load. *If you feel that this could be you, the position of secretary and vice president both need to be filled this AGM for the Guild to remain incorporated. We also need an Events Coordinator. Could you be the person to take up any of these positions?*

Attendances have been somewhat lower across all our activities over last year. This has caused some concern to the committee to the point where the committee is considering a questionnaire about the Guild's direction and what the members are wanting from the Guild.

Finally, thanks once again to you all for the support you have given me over the past year while I have served as president.

Regards.
Richard Jardine

August meeting and AGM

The meeting this month will be a very busy one.

We will be having a special raffle of wood donated by Noel Anderson to raise money for Guide Dogs Victoria. (Details below)

As is the custom at the AGM we will be announcing the winner of the Brian Christian award.

There will be the normal show and tell.

The toys that you have been making for Country Hope are due in this meeting with the best toy to be awarded the John Atkinson award in September.

It is Gadget Day so don't forget to bring along some gadget you have that does a special job or helps make your turning easier.

The President's Challenge will also be announced which will be due in October. The winner will receive a large (12" x 4") bowl blank of Honduras mahogany.

SPECIAL RAFFLE OF WOOD

Noel Anderson, a former member, has donated a significant amount of wood to the guild with the directions that it is to be made available to all members who would like and is to be used to raise money for Guide Dogs Victoria. To that end we will be holding a raffle.

The timber will be on display prior to the AGM so you will be able to see the exceptional value should you wish to partake in the raffle.

Every member attending the AGM will be able to buy ONE ticket each at \$5.00 per ticket.

If all tickets are not sold by the start of the AGM a show of hands will be called for of those wanting to buy additional tickets, also at \$5.00 each.

Each piece has been numbered but the number will not be visible.

The ticket you purchase will correspond to the number on the piece of wood.

You will have to accept that piece of wood but after the raffle you can swap it with another member's piece.

We certainly appreciate this kind donation.

Coming Events

Schwerkolt Cottage

The Guild will once again be demonstrating at Schwerkolt Cottage. The theme this year is "Remember the old school days". It has been suggested that those wanting to demonstrate could turn something related to school days such as a Knitting Nancy, skipping rope handles, a dip pen or batons for relay races. Schwerkolt Cottage will be on Sunday 17th September. Those who have demonstrated in the past have all enjoyed the day and the venue. A participation form will be passed round during the meeting.

September Demonstration

We had arranged a visit to Pops Shed for the September meeting. Unfortunately this will not be happening. Instead, Jim Pagonis has accepted the request to demonstrate how to turn a walking stick. If you have seen the quality of Jim's work you will not want to miss this demonstration.

ALL DAY DEMONSTRATION BY STEPHEN HUGHES



Eighteen Guild members and ten visitors came along to watch Stephen Hughes demonstrate turning three different items. Stephen has been working at Hailebury for the past 11 years and teaches mainly year 11 & 12 students.

Stephen talked about good design and being able to design boxes that have lids that fit well and are easy to remove but do not fall off. Boxes must be functional.

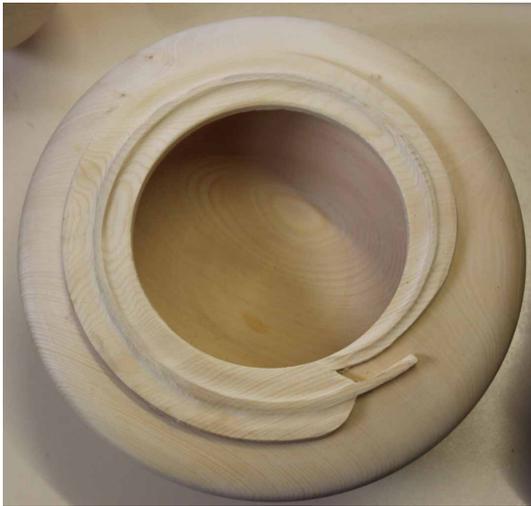
He likes to turn objects with thick edges and then carve them back to make wavy forms as shown below. Green turning and thin edges can also result in wavy forms naturally.



Turned and carving construction is another method that he uses.

Lamps must be designed for safety, the lamp on the right was turned with tapers that pull apart but the cable can't be pulled out.

The Grass Tree turning to the left had its joints reinforced with all thread; this is a method of construction that Stephen often uses on fragile joints.



First up Stephen demonstrated how to make an Inlay carved detail bowl from Huon Pine as shown on the left.

When first picking up your timber inspect it carefully for any defects and then decided which is going to be the top and bottom. Look for things like borer holes and cracks

Come in off the corner first and clean up all the weathered marks and check for any cracks or blemishes. When Turning Stephen emphasise the importance of stance which should be wide and balanced



As this piece of Huon Pine could be up to 700 years old Stephen likes to remove a ring to use on another project or for picture frames. It is a practice he regularly uses.

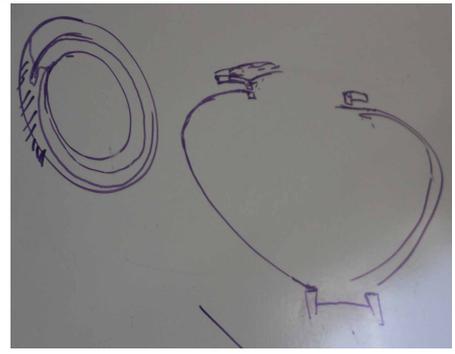
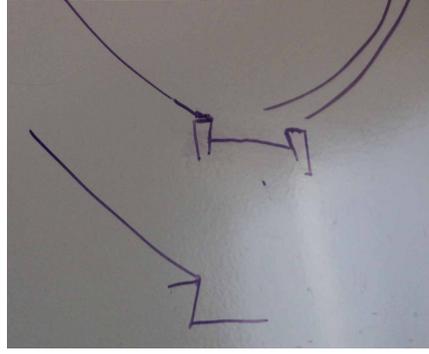
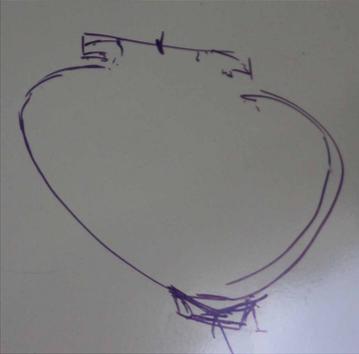
Using a parting tool he first goes in from base and then from side making sure to measure the depth so he knows when he is getting close to parting off.

He uses wedges to hold the timber firm whilst coming in from side and uses the tool in a fishtail fashion to avoid burning the tool. Ring may need a slight tap to break free





Shape the bottom with a shear scrape using a spindle gouge. As you turn bowl form continually check shape. Inspect to ensure all cracks are gone. Light cuts to finish shape.



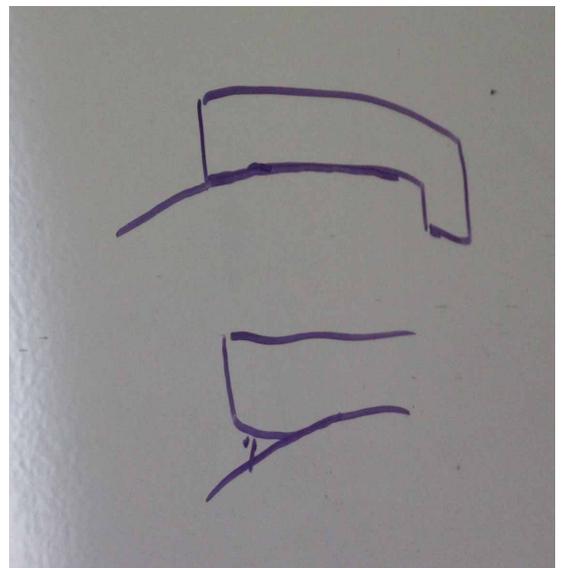
Leave flat on bottom to stop rocking and give better seating. Ensure that your spigot has a taper to match your chuck jaws and that the diameter is as close to a circle to match the chuck jaws as well.



Wind the tailstock in to help centre the bowl. Slice cut from centre out and blend the top and bottom shapes together. Remove colouration of old timber.



Once again us parting tool to remove disc, which will this time, be carved and replaced on the bowl. Leave a step to allow for rechecking of disc.



Use the bowl as carrier for insert. When measuring the diameter measure across the grain because of variation and movement. Use hot melt glue to help hold insert in position. Make sure you have a crisp joint where the insert will meet the bowl



Be sustainable and remove centre core using the parting tool, make it a double cut to avoid burning tool.. Be careful not to go through the bottom. Use a small amount of pressure to break the core free of bowl. Again measuring across the grain fit the insert into the bowl.

If you find the disc has gone out shape (this particularly happens on large jobs) put the disc in water until it returns to the round and then apply superglue to keep it in shape. The superglue will work with the water.

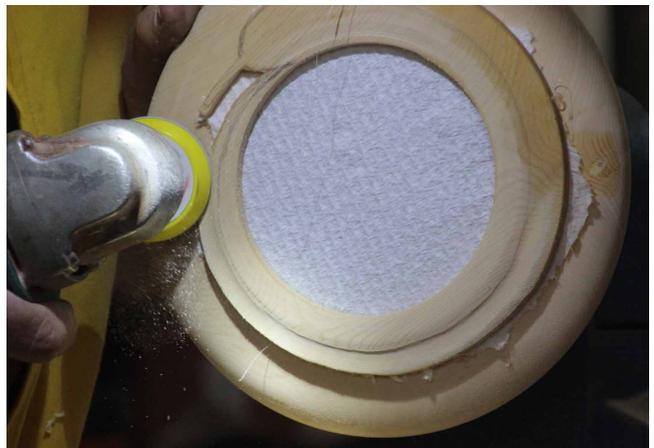


If necessary refine the shape of the bowl to suit the insert. Once the insert is fitting, turn out the centre. Use a less pointed bowl gouge for removing inside. He used a parting tool to undercut the rim. He has a parting tool, which he rounds over the point for this operation. Finish the inside shape with a round skew or negative rake round nose scraper



Draw the required shape on the insert and the using coping saw with the cut on the down stroke carefully cut the shape.





Once cut the insert can be placed back on bowl for final shaping with right angle sander, small files and sandpaper to get the final shape. You can also use a different carrier to avoid damaging your finished bowl.

Stephen likes to use EEE and Shellawax on Huon Pine or a spray. He does not like using oil on Huon Pine.

Water based finishes are good, Ubeaut's Aussie oil is good on darker timbers.



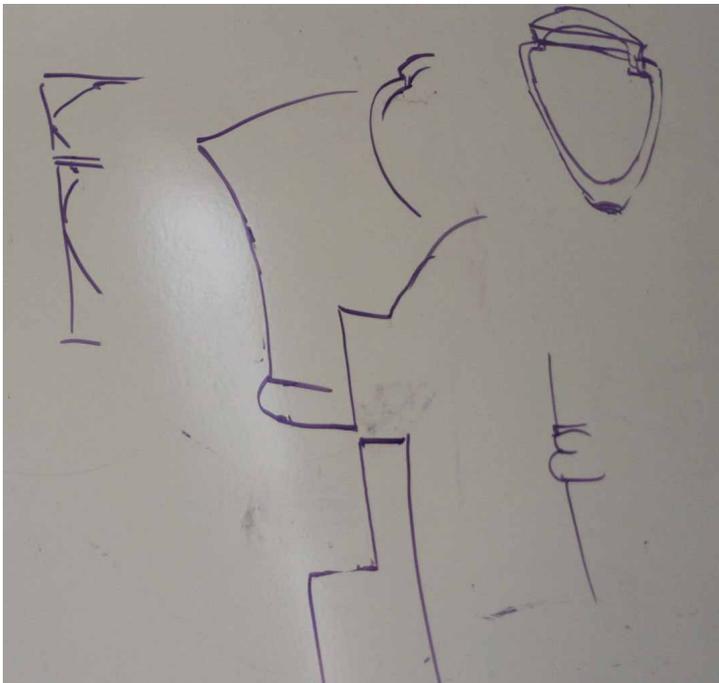
Next up Stephen showed us how to apply an inlay to box..

These inlays are available from Stephen. They are a SheOak veneer on MDF and come finished ready to fit.

75mm-\$12.50 each or 4 for \$45

100mm-\$13 each or 4 for \$50

He has other designs as well contact him at



Decide on your shape of box and how you are going to connect lid to base. Box lids need to be easy to remove but firm enough to stay on. By putting a rim on lid this gives you something to hold as you remove the lid. This is in preference to razor edge to razor edge.



Turn top of lid to fit inlay. Leave a button protruding in the centre. Do not make it so inlay sits flat on bottom, leave a space underneath for easy cleaning of dust.



Remount lid on main body and set up tool rest so it goes all the across the lid for safety so lid does not fly out. Turn small bead approximately same diameter as button on top of lid and slightly undercut the box joint so it does not slip off finished box. To remove the mark from the centre, stop the lathe and sand with the grain.



Turn the outside diameter of the box, use a hand held drill with rubber stopper on as depth gauge to drill depth of box and then us bowl gouge to remove excess material. Outward cuts give a better finish.

At this stage because of cracks appearing in lid Stephen removed the timber from lid to make it a pot pourri container.





He then shaped the outside with a bowl gouge regularly checking the profile to ensure it looked good. He would then make a pad with a cloth and apply EEE until tacky and then come back with clean cloth to finish off. Then apply Shellawax with lathe stopped then burnish with same cloth. Turn bottom to a small rollover if it is too flat it looks clumsy.



The last piece Stephen demonstrated was an organic piece. He really liked the texture of the top of the piece of Coastal Banksia and wanted to leave as much of the natural feature as possible whilst adding something to it.



First off he turned the outside shape and then a spigot on the bottom.

Remounted and turned a dome from the centre of the timber.





He then drew a pencil line around the outside around 10-15mm down following the wavy feature of the timber. Using the right angled sander again he removed timber under the lip blending it in with the already turned outside shape.



This is another example using the same method.

It was a long day from which I hope you all learnt something new or was reminded of what you could be doing.

Stephen encouraged us to go beyond the lathe.

UPCOMING EVENTS

- **August meeting**
- AGM and Gadget day
- September meeting Jim Pagonis demonstrating his walking stick skills

- **JOHN ATKINSON TOYS FOR COUNTRY HOPE.** Time to get busy making toys for the kids at Country Hope. Hopefully by now everybody is well into making the toys for this very worthy cause. We look forward to seeing what you come up with and don't forget the best, most imaginative item will be awarded the prestigious John Atkinson award (as judged by the Monday night crew). Toys must be completed and brought along to the August Meeting.

- September 17 Schwerkolt Cottage

The following was received from the convenor for the Heritage day at Schwerkolt Cottage

The theme this year is "Remember the Old School Days" and we were hoping your group would be able to make and sell some items in line with the theme. We have had several suggestions which may or may not be practical and one suggestion was that your group may be able to make simple "Knitting Nancy" (French Knitting) which would tie in with the textile exhibitors that come each year.

NOTICES

FEES

The annual fees will be due at the August meeting. It will be put to the meeting that they remain at \$50. Geoff Easton will be happy to accept fees on the day.

TIMBER RAFFLE

At the August meeting timber donated by Noel Anderson will be raffled off. One \$5 ticket will ensure that you will receive one piece of timber. There may be an opportunity to buy more than one ticket, it all depends on how many members turn up on the day. **All proceeds will go to Guide Dogs Victoria.**

THANKS

Thanks Jim Pagonis for all your work at the all day demonstration. Buying the food, setting up morning tea and cooking lunch for all us. Thankyou very much.

DON'T FORGET YOUR JIGS AND GADGETS AS WELL AS THE TOYS YOU TURNED FOR COUNTRY HOPE.

**KOONUNG WOODTURNERS GUILD
INC.**

**Promoting Excellence and Fellowship in
Woodturning**

Reg. No. A0033752T

The Koonung Woodturner's Guild meets at 9.00am
on the fourth Saturday of each month at 109
Koonung Road Blackburn North 3130



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If unable to deliver please return to Richard Jardine 15 Cunningham St. Box Hill 3128