

VOL 03/11

PRESIDENTS REPORT

March 2011



Many members in our guild have special talents and work or have worked in various fields that often go unrecognised until the need arises. The request for our guild to make furniture for the 'Dolls House' at a local Woman's refuge has brought forth a lady of remarkable talent who makes 'Dolls Houses' for illustrating children's story books. Estelle Abbas, a member for some years, joined our Monday Night group to share her knowledge on the endless possibilities involved in making furniture, dolls and other items that can fire up a child's imagination which will keep them involved for hours. Some ideas were a little too refined for practical use so it will be interesting to see what our members come up with at our Saturday meeting.

It was a very sad day for the woodturning fraternity when our good friend Eddie Green passed away after on going health problems. We will remember him and his demonstrations with great fondness. We send our condolences to Lois and wish her well. Lois is a fine demonstrator in her own right and secretary of the Australian Woodturning Exhibition which has our ongoing support.

Chris Bennett from 'Pops Shed' was our demonstrator for February. Chris showed how to use 'Stone Inlay' to embellish our turned items. He also had other interesting items for 'woodies' to turn, including inserts for spinning tops and gold plated collapsible purse hangers. We thank Chris for his generosity and appreciate his competitive prices.

After the Buttons Toggle and Pin exercise our guild was requested to do a demonstration for the Victorian Button Collectors Guild where most of the buttons were sold. Another demonstration is imminent and more buttons are required. There are other mediums woodies use for turning including horn, Alternative Ivory, Alternative Tortoise shell etc. Inlays of these materials can be most effective. Our Challenge for next month is to come up with the most **creative** set of 2, four, or single best button. Remember that sometimes to practice on smaller items before going for it on your more elaborate turnings for the exhibition is a valuable exercise in itself so give it a go.

There will be visitors from Forest Hill and Manningham to see **David Shing** our demonstrator for March. Please make them welcome.

**Please remember to bring your show and tell items
Next Meeting 26th March 2011 9.00am**

One of the great disadvantages of hurry is that it takes such a long time!

G.K.Chesterton

SHOW and TELL Taken by Max Lehmann

The best for some time in variety and very good standard.



Max Lehmann and Tim Denyer were pleased at their first 'Cindy Drozda' Lidded containers.

.David Coull discovered the difficulty drilling into a sphere for his three legged clocks.
Graham Besley was pleased with his natural edge bowl and pepper grinder.
Alan Thompson's finial.
John Wheeler's pepper grinders in progress.

John McBrinn showed how effective crystal inlaying can be in wood which is not perfect.

Geoff Easton has successfully practised making lidded boxes.
Plastic can be turned – look at Rick Gilk's pen.
Alan Thompson has an exquisite design for tape measures.
Ray Smith with another resin impregnated flower edge bowl.

Val Dalsanto continues to experiment with the design of clocks and small bowls.

President Di excelled with her camphor laurel lidded container.



DEMONSTRATOR Chris BENNETT



Chris, who with his brother is the proprietor of Pop's Shed, is a very experienced wood turner and has developed a technique of inlaying various crystals and stones to decorate turned items.

Stone and crystal materials can be classified according to their hardness from 1 for talc up to 10 for diamonds. Most of the material Chris uses would be at the 3 to 4 hardness level. He obtains much of his material from Mount Isa, Queensland, in large pieces which have to be crushed by hand and sieved into different sizes. These will finish as 4mm. down to .5mm or 'flour'.

Colours can be mixed and be in shades of red, pink, grey and white. The crushed stone can be bought from Pop's Shed.

To use the stone a groove needs to be cut 5mm to 6mm in depth preferably with vertical sides. A mini router is ideal for this.

The groove, (or trench) can then be slightly over filled with the larger stones and glued into place with super glue. (See photo.) Don't fill with glue before stones.

A silicone carbide sand paper can then be used to sand back to the level of the side wood. Chris uses a Velcro backed disk in a hand electric drill for this.

As there will be gaps between the stones these need to be filled with smaller stones and the process repeated until a smooth finish is obtained.

We need to thank Chris not only for his demonstration but also for donating to the Guild a chuck for holding burls and for each member a special string holding device for tops.



GUILD NEWS SNIPPETS

Our real worker and 'obtainer', Jim Pagonis, has been able to present to the Guild- free of charge- the following items from Carbatec to fit Vicmarc chucks:

A set of bowl jaws

A set of shark jaws

A set of multipurpose jaws

Well done Jim!!!

The seller of a lathe which was advertised in our news letter last November has donated \$20 of his selling price to the Guild. It was sold to a Guild member.

The making of furniture for the women's refuge doll's house is progressing. Have you made yours yet??????

A special voucher valued at \$50 will be one of the raffle prizes at the next meeting when David Shing will be the demonstrator.

John McBrinn will be demonstrating at the April meeting and Paul Barton at the May meeting.

The Guild committee is recommending that members wear breathing protection when sanding is being done.

There are various masks available - some members recommend 'Dust -be-Gone" masks.

Members of the Button Society have asked President Dianna to demonstrate again. They have indicated that they would be willing purchase more buttons - so if you sold some last time have another go.

Some future events :

Demonstration at Bunnings - June

Demonstrate at Schwerkolt Cottage - 11th September

Up-Market sale at the Cottage - 19th November

You have probably , many times, accidentally dropped a chuck on to the floor without causing any damage. Recently one of the Guild's chucks inadvertently hit the concrete - in the wrong place as the jaws would not open and close correctly until Alan Thompson spent some time filing. Many thanks Alan. John Mc Brinn has rubber on his floor and Graham Besley carpet.

When using the new lathe it is vitally important that you check that the variable speed control is on its slowest position before switching on.

It would be good practice to turn the control to slow speed when finishing turning.

The reverse control has been covered so that it will not be accidentally pressed.

Lifting the double sided tape will make it operable.

MONDAY NIGHT GROUP by Tom BESWICK

This time unedited by the editor!!

“The first epistle for 2011.

Monday 7/3.

Good turn up, 12 members present.

Offset Joe produced a goblet out of black heart sassafras, an excellent piece. Then produced two small detail chisels which he made up himself for very fine detail work, and a jig he made himself to grind the afore mention chisels.

Raucous Rick produced his top made from the item given out by the demonstrator from “Pops Shed”,

Irish McBrinn topped Ricks top, and produced his home made chatter tool. During the tops round, Lady Di managed to top Rick and wreck Irishes top, much to the mirth of all. Some wag suggested her name should be changed to Rick. Irish also produced a couple of small pots of gilt cream and discussed its use.

Lad Di produced two wing chairs for the dolls house.

I produced my on versions of a bowl scrapper for inside work on bowls.

Verocious, remarkable restrained and seeking legal advice about legal separation, seems all is not well between he and Lady Di. Verocious had his red back spider which I suggested should be named “The black widow”, and shall not mention what other name was suggested. Then came his snake about 900mm long, a lid for a bowl he had previously bought in, then two decorative bud vases, Oak and Jarrah.

Graeme Bezza produced his Myall bowl and Rosewood, two tops with coloured rings. Terrier a top and a small kitchen cupboard with a double bowl sing, as usual exquisite.

Leprechaun has been conspicuous by his absence, he last appeared on 7/2 when he produced a largish red gum ashes urn.

The time will soon come for the Australian Woodturning Exhibition in June. Have you started an entry yet????

Ray Dennis is looking for volunteers to help with the catering and door collection and other duties -- have you put your name on the roster?

The Guild has received raffle books for the AWE raffle. Last year the Guild made much money from the \$1 for each ticket sold. Please assist again this year.

BANDSAW BLADES

Many members who used Max Simon’s bandsaw business may be wondering where to obtain new blades. The Forest Hill Guild news letter has indicated that Jalor Tools at 19/55 Samantha Court Knoxfield 9763 1377 may be the place to go.

DON'T FORGET SHOW AND TELL