



VOL 3/17

PRESIDENT'S REPORT

MARCH 2017

Greetings again. It does not seem all that long ago since I prepared the last President's Report, so much has happened in the last month.

At the February meeting Rachelle Leaver gave a presentation about AWTEX moving to a larger space at Moorabbin and the possibilities this provides to enhance the exhibition. The exhibition and promotion of excellent woodturning is still the reason AWTEX continues and while this remains the primary goal of AWTEX then Koonung Woodturners Guild committee will continue in supporting them via a donation as we have done in the past.



The closing date for entries (telling AWTEX what you are entering) is May 19<sup>th</sup>. Rachelle has arranged to pick up the completed items from our clubrooms between 9.00 and 11.00 am on Monday 12<sup>th</sup> of June.

I would encourage you all to consider entering at least one piece, not necessarily to support AWTEX as such but to challenge and stretch your skills. There is nothing like having a deadline or goal to get you out into the shed to get you turning, whether the deadline is for a special gift such as a birthday or wedding present or completing a club challenge.

Another way of improving your woodturning and learning so much more than you would watching a demonstration is to attend on one of the many weekend get-aways that many wood turning clubs are putting on. A couple of our members attended DUTA at Phillip Island last October and a couple of others went to Forrest Edge near Neerim earlier last year. These are events where lots of woodies gather and have fun working on their projects with well-known professionals on hand to give advice. They also have a great social time catching up with old friends and making new ones. I recently attended such a weekend just north of Albury with my wife. It was a great weekend with much information and tips shared. Ken Wraight gave lessons to a privileged few on making a lidded bowl with finial.





Many thanks to those who helped set up, demonstrate and pack up at the KEW fest on Saturday 18<sup>th</sup> March. We had a wonderful day with lots of interest in the turning

Last month Stuart Watson demonstrated how to set up and turn a burl to have a natural top. This month Tony Zammit has organized for his friend Clarrie Glass to be our demonstrator. He will be demonstrating how to turn a thin platter with an insert.

On the subject of demonstrators, it has been noted that some people find it very hard to hear the demonstrator when others around them are having a private conversation. Please be considerate of others and respectful of the demonstrator by saving the conversations for after the demonstration.

Until next time, keep up the turning remembering:-

*One good turn deserves another.*

Richard Jardine

FEBRUARY SHOW & TELL led by GRAHAM BESLEY



Alan Thompson brought his Camphor Laurel tape measure from last month, and the improvised tool for cutting a narrow slot – a ground-down hacksaw blade with handle.



John Osborne (1) completed his Camphor Laurel tape measure he started at the hands on day.



Max Gregory turned these two leatherwood bowls and finished them with shellawax. He assembled his segmented bowl below from Huon Pine, Redgum and Blackwood, and also finished it with Shellawax.



Graham Besley's coffee "knock pot" is Claret Ash, fitted with a commercially available bar. The inside is finished with marine varnish, the outside with Danish Oil. To disguise a crack, the foliage was traced onto the wood and then incised with a Dremel.



Max Lehman laminated Cypress onto a 4mm ply "skeleton" before turning this platter, finished with a clear satin spray. The knife handle is also Cypress.





Mal Jackson's Olive wood bud vase on the left required careful alignment to turn the four faces identically.

David Pincus was asked to make this earring tree for his daughter in law. The top and base are Cypress, the post is redgum.



Rick Hillier obtained this eucalypt burl near Alexandra, and it is his first outboard turning. Finished with three coats of Danish Oil.



Rick Hillier's bowl is Blackwood, finished with Livos countertop oil.



Richard Jardine brought in three pens and two bowls. The pens are “Professor” mechanisms from Qld :-

1. hardwood with coloured fill, Glow finish.
2. Mango burl with Glow (maybe?).
3. Mobile phone circuitry, polished with Silvo and car wax.



The bowls were both turned green. The natural-edged one is Red Heart Ironbark, unfinished, and the other is Atlantic Cedar with Danish Oil.



Charles Mercer’s Redgum pot pourri holder is finished with Rustins.



Ray Smith’s duck is Redgum on a Silver Ash base, finished with Danish Oil.



Val brought along a nearly identical pair of Claret Ash goblets, a square Redgum bowl finished with EEE, and a heart-shaped clock in Cedar and Redgum.

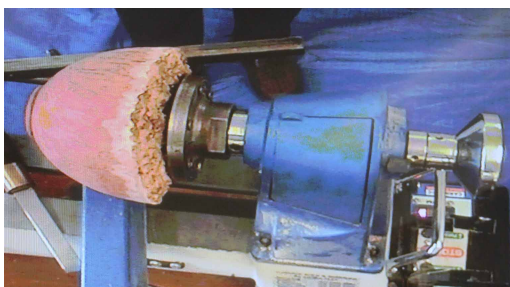


#### FEBRUARY DEMONSTRATION STUART WATSON



##### **Red Mallee natural-edge bowl.**

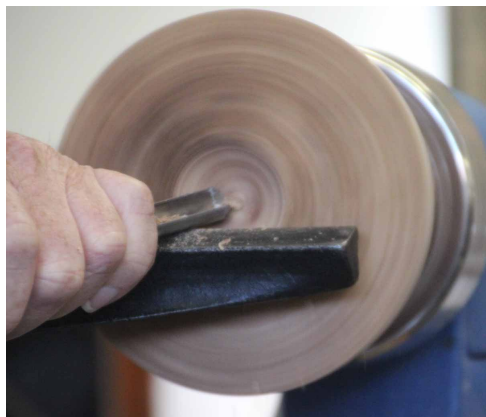
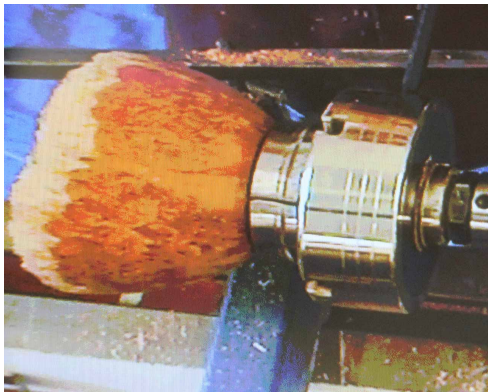
The first problem he had to contend with was that the burl blank had not been cut off parallel to the almost “flat” top which would form the edge of the bowl, and of course couldn’t be turned. His solution was a pair of wedges which propped the blank up to level, these were then glued to a plywood base. Once all this had set, the cylindrical workpiece could be cut from the blank on a bandsaw.



Screw It screws were used to attach a faceplate onto the top, enabling the sides and base to be shaped, including a dovetail spigot. The edges were finished by scraping with a skew chisel.

He makes a small indent in the centre of the base for later inserting the tailstock.





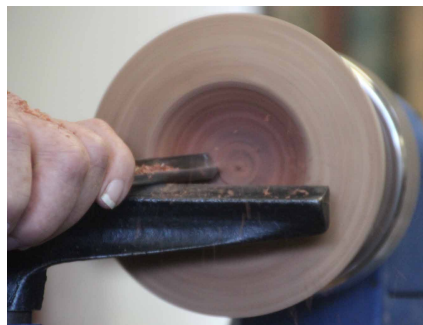
He then reversed the grip on the wood to a large Teknatool chuck holding the base spigot.

Stuart would normally drill a centre depth hole before beginning hollowing with a 45° bowl gouge. He changes to a 55° one for the bottom of the hollow, allowing him to maintain bevel contact for longer before the top edge gets in the way.

Stuart quoted Ted Anderson : “Rub the bevel; Keep your tools sharp; Hasten slowly”.

This burl material turned out to be harder than expected, blunting all the gouges and scrapers Stuart had brought with him, although the scrapers were performing better. Long handles and thicker shafts provide the most control and least chattering.

Stuart’s usual practice is to hollow until the walls are about 10mm thick. He then undercuts the top edge and finally thins and smoothes the walls all the way down, working only from top to bottom, so that the thick wood near the base supports the point where cutting is occurring.



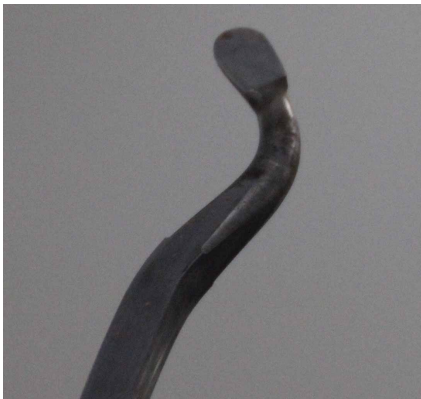


Stuart had a variety of scrapers, with the cutting edges either removable, or brazed-on, TCT inserts.



If the scraper design allows, he will present the cutting edge to the wood at about 45°, so that the action is shear scraping. Near the bottom, he returns the scraper to flat.

The Sorby gooseneck was too thin for this burl, chattering excessively.



He particularly likes the scrapers made by Herby Betz of the Peninsula Woodturners Guild. Replacement tips are also available.

For conventional HSS flat scrapers, he prefers negative-rake sharpening. The included angle needs to be kept large so that they don't blunt very quickly.



He sharpens all his tools on a CBN wheel.





Stuart demonstrated how he removes the foot. A piece of wood is turned to produce a large, rounded spigot held in the chuck. It should fit into the bowl, and be shaped according to the hollow space. A layer of padding (rubber, cloth) over the spigot protects the finished inner surface, and the tailstock is brought up to the previous centre indent in the base.

He has a piece of sharpened 6mm HSS which he uses to gently remove the dovetail spigot.

## UPCOMING EVENTS

### MARCH MEETING

25<sup>th</sup> March

**Demonstration** by Clarrie Glass who will be demonstrating making a thin platter with glass inlay. Clarrie will also have some timber for sale.

## NOTICES

- Di Birmingham is looking for items to display or sell at the Floral Art Society show in May. A good chance for you to sell some woodturning. See Di for details.
- **Alcove Gallery.** If you wish to submit items for sale at the Alcove Gallery bring your items along at March meeting and give them to Geoff Easton. Also provide Geoff with a sheet with your name, description of the piece, timber and price. Remember the Alcove takes 25% and the guild 10%. Maximum of three items per member.
- **Face shields.** There are still 2 face shields available for \$40, see Geoff if you are interested.

➤

### ➤ CLEARANCE

- Carbatec have decided to no longer stock the Hamlet range of chisels to be able to expand the range of Robert Sorby tools. They are having a clearance of Hamlet tools with some good prices to be had.

WOODIES SWAP MEET  
Ballarat Show Grounds  
SATURDAY MAY 13<sup>TH</sup> 2017  
Buy Swap Sell  
All stalls undercover

More information [www.ballaratwoodies.com.au](http://www.ballaratwoodies.com.au)

## POSITIONS VACANT

### WEBMASTER

Unfortunately due to personal circumstances our current Webmaster is not able to continue in the position. Many thanks go to Carol for performing this task for as long as she has. The position is now vacant and requires filling urgently.

Title: Webmaster

Duties: To maintain the records non the website such as ensuring each edition of Talking Turning and the minutes from meetings are posted.

To update photos. To maintain contacts and links.

## VICE PRESIDENT

Title: Vice President

Duties: Preside over General Meetings (Saturday meetings) and Committee Meetings when the president is absent. To provide support for other committee members where required.

Reimbursement: No financial reward is offered for this position but the successful applicant will gain the respect of other club members and the satisfaction of knowing that they are assisting the Guild to remain viable through their efforts and through meeting the obligations of the constitution

## KOONUNG WOODTURNERS GUILD WEBSITE

When was the last time you visited the Guild's website?

There is lots of information on the website ranging from contact details of guild members to turning tips from various resources.

Plans from hands on days, articles, videos and links to interesting websites as well as copies of previous Talking Turning Newsletter.

So do yourself a favour and have a look. If you have forgotten the password contact one of the committee.

Since the website started in December 2013 there have been nearly 5 visitors a day visit the site, have you been one of them?



**KOONUNG WOODTURNERS  
GUILD INC.**

Promoting Excellence and Fellowship  
in Woodturning  
Reg. No. A0033752T

The Koonung Woodturner's Guild meets at 9.00am  
on the fourth Saturday of each month at 109  
Koonung Road Blackburn North 3130



Novice Bowl less than 200mm  
1st Place - John Osborne (2)  
Australian Woodturning Exhibition 2016

If unable to deliver please return to Richard Jardine 15 Cunningham St. Box Hill 3128