

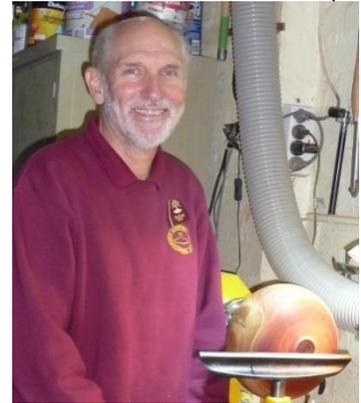
VOL 4/16

PRESIDENT'S REPORT

April 2016

I hope members had a safe and enjoyable Easter. I understand a few members attended the Hands On day over the Easter weekend and produced a few goblets. I hope we see them at this months show & tell. Thanks to Richard Jardine for running the day.

The Australian Woodturning Exhibition is fast approaching with entry forms due by Friday 20th May, that's only 5 weeks away. I sure hope most members will be entering a piece or two. Its a good way to challenge yourself and support this key annual event that contributes significantly to keeping woodturning very much alive.



Committee meetings are generally focused on managing the calendar of monthly events that have been established for many years, i.e. regular demonstrators, challenge activities and supporting community events. The questions that I ask myself is -- are we stuck in a rut with our programs, -- are we giving our members what they want, -- what do we do to get more members actively involved in show & tell items??? Lets have a brief discussion at next Saturdays meeting to flush out any ideas or concerns and provide feedback to the Committee.

The Guild has been approached by Carbatec to provide a venue and support for a Robert Sorby product demonstration run by Chris Pouncy. This would be held on Thursday evening 14th July and run for 3 hours. It is the only event to be held in Melbourne, so we could invite members from other turning clubs. Carbatec are looking for 30 or so attendees. Please let me know at next Saturdays meeting if you would be interested in attending.

Speaking of next Saturday, we have our very own entertaining and outstanding turner... John Mc Brinn as our demonstrator. Its a show not to be missed.

I also look forward to a good two months worth of show & tell items.

See you there,
Regards, Graham

"We learn something from everyone who passes through our lives.. Some lessons are painful, some are painless.. but, all are priceless."

- Unknown

A severely depleted Talking Turning this month due to the fact that The last monthly meeting fell on Easter Saturday when most members were away doing Easter stuff. Still, a few stalwart members made the effort to front up at the club and enjoyed a 'Hands on Day'. Quite a few members had indicated that they would be attending so a project was set and blanks provided to complete it. Unfortunately, when all was said and done, only four members fronted so they decided that they would create a few goblets instead and thoe other project will be laid aside for a future hands on day. Many thanks to Vice President Richard for the following write up and photos of the day.

March hands on day.

The Saturday meeting for March fell in the middle of Easter and as such many people said at the February meeting that they would be away for the March meeting. However, a show of hands indicated that there would be enough interest to have a hands on day coordinated by Richard.

At the February committee meeting Frank Larsen suggested for the challenge making a Japanese (Kokeshi) doll, the plans for which he had seen in a copy of The Australian Woodworker. Graham thought if people did not want to make the doll they could try making a goblet.

A pleasant and relaxing day was had by the three who turned up to keep me company. I was very much relieved she I was asked how to turn a goblet that one of the members present was Alan who is very competent in making them. As I had never made a goblet I was very happy to learn the technique and forgo making the dolls that I had prepared blanks for. It took Alan almost as long to find a suitable piece of wood as it did to turn up a very presentable goblet as a demonstration.

Richard Jardine/



Alan showing the way



The three stalwart members at the 'meeting'. The fourth (Richard) is manning the camera.



David Pincus with the finished item.

Ok, filler definitely required!

Here is a great little sanding jig for segmented turners which I found on the Fine Woodworking site which some may find useful. What I like about this jig is that you can make several different 'pushbars', one for each different segment angle you need.

Sanding Jig is the Segmented Turner's Secret Weapon

Learn how to build a sanding jig for perfect segments

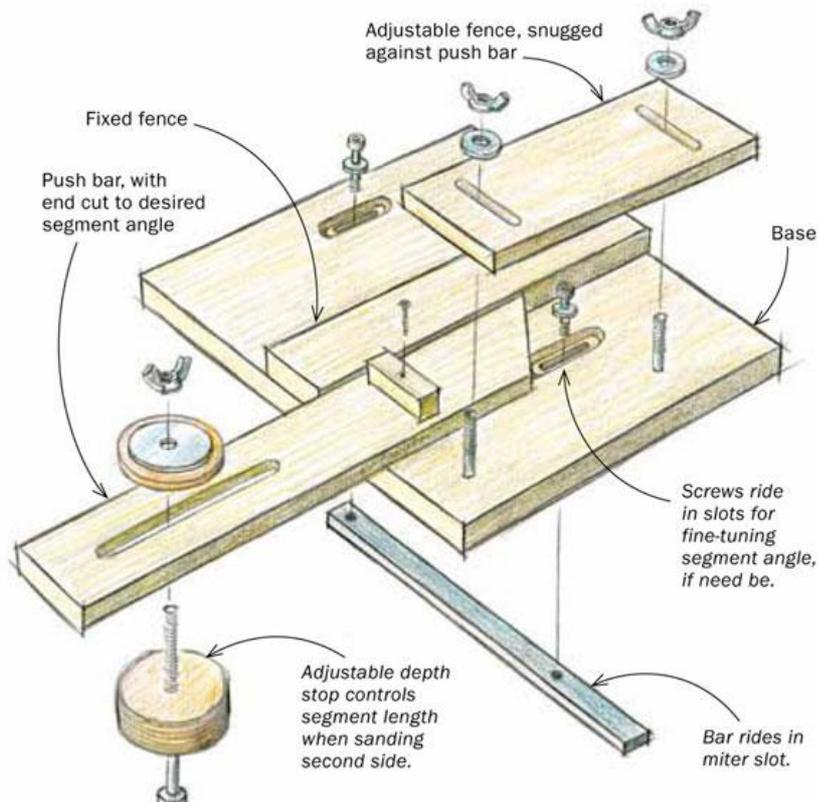
by Art Breese

To make segmented vessels that look great (and won't come apart on the lathe!), you need to be able to make perfect segments. That means the perfect length and the perfect angle. Errors quickly get compounded when you assemble a full ring of, say, 12 segments. As I showed in my article, *The Secrets of Segmented Turning (FWW #228)*, you can overcome small errors by making half-rings, and then sanding their edges flat before joining them, but you don't want to push it too far. With smaller segments, big adjustments will show up.



In the article, I offered a great tablesaw jig for crosscutting your segments. But if my blade isn't cutting well, or if I am using a lighter wood that shows glue joints more obviously, or I'm making a ring of many tiny segments, I move next to another very helpful fixture: an angle jig for the disk sander. It creates the most precise segments of all, and is pretty darn ingenious. I learned it from the other guys at my community shop and then made one for myself.

The jig controls the angle of the segment perfectly and, with its stop on the underside of the push bar, controls the length perfectly too. The base rides in the machine's miter slot. Two fences, one fixed and one adjustable, create a track that will accommodate various push bars with precise angles at their tip. For the bowl in the article, I used a push bar cut to the full 30-degree segment angle for a 12-sided ring.





Sand one edge clean. Don't worry if it's against the fence or not at this point



Set the stop and flip the segment. Flip the segment over to sand the other end, but this time make sure it is also against the fixed fence. The stop lets you push the bar in only so far, making the final length (and angle) of each segment the same.



A clever hold-down. This pointed hook lets you keep a small piece tight and safe against a fence or stop as you cut it off or sand it. It is made by bending and sharpening an Allen wrench, and epoxying it into a wood handle.

FORWARD PROGRAM and REMINDERS

APRIL MEETING.

Our own super star, John McBrinn will be our guest demonstrator this month. He will be demonstrating his method of ebonizing as well as showing us how he turns his balls. John is an outstanding turner and fantastic demonstrator so be sure no to miss it.

2016 AWTEx

It's getting closer. We know that there are quite a few members that have several items each prepared for the exhibition. Hopefully by now you have a few completed yourself which will add to our numbers. We are hoping for another bumper year and it is imperative that we continue to support the exhibition by providing as many exhibition quality items as possible. Remember, entries **MUST** be submitted by the the 20th May.

AWTEx RAFFLE TICKETS.

Geoff Easton will be handing out raffle tickets at the April meeting. It is imperative that we flog these and get them back by the May meeting. Don't forget, the club gets half of the money raised so do your best to sell as many as possible. If you can't make the meeting, contact Geoff to arrange getting a book or three.

NUNAWADING LIBRARY DISPLAY.

Once again, we have been asked to provide a display for the Nunawading Library and we will be asking for you to loan some of your best pieces for the duration. The display will be on from 20th June to the 26th July.

AUGUST AGM.

Ok, this is a little bit early but we thought it would be a good idea to let you know that several of the Committee will not be standing for re-election so there will be a need for some of you to stand up and take your turn running the show. We will have a clearer view as to what positions will be vacant a little later but have a think about putting yourself forward to ensure all Committee positions are filled.

WORKSHOP.

Regular users of the workshop will notice that two new screw chucks have been provided. These were kindly donated by Brian and Chris at Pop's Shed. Next time you're in there be sure you thank them for their kind generosity and continuing support.

FACEBOOK.

Ross has completed the Guild's Facebook page. I don't pretend to understand how all this 'Social Media' stuff works but he advises that the page is now open to the public and it can be viewed but you can't post to it until you become a member. Look for the 'Join button'. Please get on and support/like/friend or whatever??

KOONUNG WOODTURNERS GUILD INC.
Promoting Excellence and Fellowship in Woodturning
Reg. No. A0033752T

*The Koonung Woodturners Guild meets at 9.00am on the fourth Saturday
of each month at 109 Koonung Road Blackburn North 3130*



Novice Clock
1st Place - John Osborne(2)
Australian Woodturning Exhibition 2015

If unable to deliver please return to Graham Besley, 14 Hunt St. North Balwyn 3104