

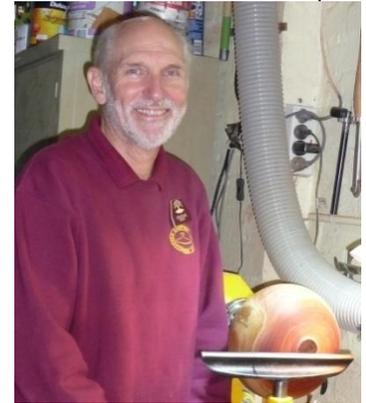
VOL 3/16

PRESIDENT'S REPORT

march 2016

Our demonstration at the Kew Festival had to be unfortunately cancelled due to rain, as we had no weather protection at the site. Thanks to those members who did volunteer to be there, I hope you were able to make good use of the day none the less.

At last month's meeting we were encouraged to try some of the Livos Oil products on some of our turnings. I will be interested in how you have found the products. My experience has been that it gave an excellent finish, was easy to work with but took a lot longer to dry. Long term durability versus Danish Oil is yet to be established.



Our workshop safety is very important to us and I do encourage you to "take 5" when starting in the workshop to check that your work area is clear of hazards, that electrical tools are in good condition and cutting tools are very sharp. Review your process steps first to ensure you are approaching the job as safely as possible. The Committee is keen that we keep a focus on safety and thus we will be revisiting key safety issues with our main equipment items over the coming months as a refresher/reminder to keep our safety awareness in focus at all times.

Entries for the Australian Woodturning Exhibition are due in 2 months time. I encourage all members to support this excellent exhibition with at least one or two items. The challenge of turning and finishing an item to your best ability is rewarding. The Guild has a proud history of entries to this Exhibition over the years, so let's make 2016 another year to remember.

Our monthly meeting next Saturday will be a hands on day for those who are not away due to Easter. We have two items that you can select from, one is the making of a Japanese Kokeshi Doll, this offers a range of turning skills and also is fun to decorate. The second item is making a goblet with a fine stem. For those wanting an extra challenge, turn a captured ring on the stem. Wood and drawings will be provided in the shed for you to use. Vice President Richard will again lead this activity. I hope you all enjoy the day and I wish you all a Safe and Happy Easter.

Keep your show and tell items for a bumper crop at the April meeting.

Regards, Graham

"The only thing that stands between you and your dream is the will to try and the belief that it is actually possible." – Joel Brown



I'm not sure who the joker was but some wag set up a novel floral display to greet us at the door. The plant is apparently a "Val", at least that what its tag read. I think the tag may have been written on the back of some 40 grit so I think I know who it was aimed at!

JANUARY SHOW AND TELL – Led by Ross gabriel

A great showing this month with a bumper turnout for the Livos demonstration. In addition to the regular Show and Tell we had a few bears brought in which were the outcome of the February Hands on Day.



Max Lehmann produces the cruet sets at left from Fijian Mahogany. He takes them to Fiji where the resort where he stays allow him to set up a stall where they are sold to tourists. The funds raised going to a local kindergarten. He brought along the plaque at right for a bit of a giggle.



Another incredible range of boxes from Peter Jurrjens. These are modeled on various hats. From a witches hat to a Fez they're all covered here. Most of these are in Cyprus and finished mainly in EEE although the red one at the rear is finished in glue and dipped in red glitter! Very imaginative



A large box in Cyprus by Tim Denyer. This one is finished in beeswax.



Charlie Mercer continue to expand his segmented skills with the vase at left. The vase is made from random shapes of Redgum, Wenge and Huon Pine and is finished in Wipe on Poly. He made the French rolling pin at right for his daughter in law who is a chef. It is a nice heavy Redgum version so I hope that the hubby never suffers her wrath with this one.



Ray Smith is making a start on his AWTEX entries with the dusck at right which will be entered in the "Miniature" section. This one is in Huon Pine sitting on a base of an unknown Eucalypt. The bowl at right is in Sassafras. Both are finished in Danish Oil.



Ray Denis' wife 'volunteered' him to make this set of knife handles for a relative after the handles and the blades parted company. These are in Jarrah and have come up a treat. Hopefully the relly doesn't run these through the dishwasher.



The large bowl at left is by Graham Besley. He told us that the blank was marked She Oak but we're all convinced that it is Claret Ash as it has that lovely pink in the timber that was a feature of the wood he supplied for the President's Challenge. The Box at right is definitely Claret Ash. It was started at the Springfest demo so he thought he'd better finish it.



Cliff Walsh made the ornament at left to test a jig that he had made to produce the slots on the hollow ball section. The piece is in Northern Myrtle and finished with an "El Cheapo' silver paint from Bunnings.



Joe Walker's Bowl at left is in Gutta Percha which according to Wikipedia is a Malaysian latex producing tree. His 'special tool' at right is a book page holder in bamboo. Apparently, the thub is inserted into the hole and holds the page securely while reading, dunno if it'll work with my Kindle! Both are finished in Danish Oil.



Val Dalsanto turned the lidded container at left in Redgum with a lid of another, unknown Eucalypt. He was happy with the shape but felt the inside could use a bit more hollowing His bowl at right has a fine example of Celery Top Pine with some nice figure which is unusual for this normally bland timber.



This stunning shallow bowl/platter by Max Gregory is in Black Heart Sassafras. Max tells us he won the timber in a KWTG raffle!



A pair of bowls by Graham Mills. The one at left is in Silky Oak finished with Glow. The one at right is in "some rubbish timber". Dunno about that Graham, I reckon it's a stunning bit of wood and the piece is well designed and finished



Richard Jardine produced the pen at left with Melaleuka nut embedded in resin. He produced the blank using the mould below it. The Cyprus bowl at right is a Work in Progress.



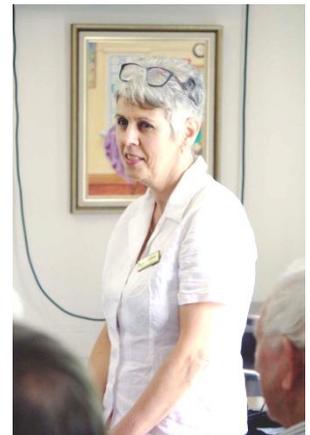


A sloth (or is it sleuth) of bears. These were a result of the Hands on Day, either made with parts produced on the day or members having a crack at the project. Top left - Graham Besley, top right – John Osborne(1) and Max Lehmann, below left – Alan Thompson and Carol Bentley and below right – Richard Jardine.



DEMONSTRATION OF LIVOS PRODUCTS.

This month’s demonstrator was Angela Petruzzi from Livos products who gave an excellent presentation on those Livos products which are suitable for Woodturners. Unfortunately, we couldn’t provide a suitable interface to her laptop so she was unable to run her presentation but she has provided it to us and it is now on the member’s area of the website along with the short movie on Livos products, be sure to have a look to get a more in depth outline than the few words below.



Livos is a German company and has been producing finishes for 40 years. She emphasizes that there is not a one product suits all solution so Livos produces a wide range of products all of which are made without harmful products and are all biologically and environmentally safe ingredients. The main ingredient to their Kunos, White and Countertop oils is cold pressed Linseed Oil organically grown at their German properties. Even their Orange Oil is made from food grade orange not industrial grade.

Although Livos products are dearer in many instances than their competitors, Angela indicated that coverage can be much greater with 10 litres of their oil covering 165 M² with 3 coats! All products are certified food safe and can be used safely on chopping boards and even babies toys.

Like all Linseed oil products, the oils oxidize so she suggested using the old method of adding marbles or glass beads in the bottles/cans will increase shelf life.



Livos oils can be brushed, wiped, rolled, sprayed, etc. Angela suggested rubbing down no more than about 1800 to 240 grit so that the oil can penetrate the grain better. Wait until fully dry before rubbing back with finer grit and recoating. Several coats may be required if a high gloss is required and buffing with a non-abrasive cloth will flatten the wax particles and bring up a high gloss. If a really high gloss is required Angela suggests trying their Bathroom Oil.

The sample at right shows pine coated with Kunos oil and White oil. The oil has yellowed as is the norm with oil on pine whereas the white oil has stayed the 'normal' uncoated pine colour while still 'popping' the grain. The Countertop oil is heat resistant to 50 degrees and dries harder and all their products can be refinished without sanding.



In summary kunos oils:

- Are 100% certified food safe
- None allergenic
- Environmentally friendly with no harmful chemicals or VOCs
- Cost effective
- Hard wearing
- Can be repaired and refinished without sanding
- Finding favour among turners (Neil Scobie and Donal Kelman for example)

Angela suggested trying it and if you don't like it return to what you currently use. To assist us she offered samples of several products at a special low price which had the members queuing up.

Angela's presentation, short movie and a PDF of their brochure is now on the website in the member's area under articles (the presentation) and Videos (the YouTube movie)



Members line up for their bargain sample pots.

FORWARD PROGRAM and REMINDERS

MARCH MEETING.

Just a reminder that the scheduled March meeting will be on Easter Saturday. Unfortunately, many members will be away for the weekend but a show of hands at the January meeting showed that quite a few members were in favour of having a Hands on Day rather than cancelling the meeting. The Committee has come up with a project for those that attend. **There will be no Show and Tell.**

2015 AWTEx

AWTEx will be held at the usual venue this year from the 17th to 19th of June. Entry forms are available on the website as well as the latest conditions of entry. Entries will close around mid May. Hopefully, members have already been busy getting a few pieces together so that 2016 can be another bumper year.

FACEBOOK.

Ross Gabriel is looking into setting up a Facebook page for the Guild. We'll keep you up to date on his progress and hope that those of you that are social media savvy will support the page by befriending (if that's the right term?) the site and help in getting the word out about the Guild.

Laughter is the best medicine.

A bookseller conducting a market survey asked a woman,
"Which book has helped you most in your life?"
She replied, "My husband's cheque books."

A prospective husband in a book-store enquired,
Do you have a book called, "Husband – the Master of the
House"?
The sales-girl promptly replied, "Yes sir, 'Fiction' and 'Humour'
are on the 1st floor."

Someone asked an old man, "Even after 70 years, you still call
your wife 'Darling', 'Honey' and 'Love'.
What's the secret?
The old man replied, "I've forgotten her bloody name and I'm
too scared to ask."

KOONUNG WOODTURNERS GUILD INC.
Promoting Excellence and Fellowship in Woodturning
Reg. No. A0033752T

*The Koonung Woodturners Guild meets at 9.00am on the fourth Saturday
of each month at 109 Koonung Road Blackburn North 3130*



Open Novelty Item
1st Place - John McBrinn
Australian Woodturning Exhibition 2015

If unable to deliver please return to Graham Besley, 14 Hunt St. North Balwyn 3104