



VOL 11 08

PRESIDENT'S REPORT

NOVEMBER 08



Do you have paint stuck under your fingernails? Are you trying to get all the wheels to stay on? Are you thinking you might be attempting to create a toy beyond your comfort zone? Well done! You are probably like the rest of us who are trying to keep alive the concept of making Xmas toys that we can donate to the Salvation Army and Eastern Suburbs Relief Committee. We at K of our heritage of providing some toys and gifts of organisations to distribute. Many members also items they have purchased [footballs, basketballs, games, etc] Arrive around 10 a.m. with your donations.

Following the handing over of gifts we will have our Annual Break-up Luncheon. If you have not already told us you would like to come, please let Di Bermingham or David Tonkin know as soon as you finish reading this exciting edition of Talking Turning. It is a great way for woodies to finish the year. Your Committee has planned a fabulous meal. And we actually get time to talk to each other.

Our Special Effort, where we offer incredible prizes, will be drawn during the meal. Tickets are still available so maybe bring a couple of spare \$2.00 coins with you. Or, better, suggest to your other half that they solve their dilemma of what to get you for Christmas. Remember to bring any of the stubs with name and address for tickets that you have sold or are purchasing.

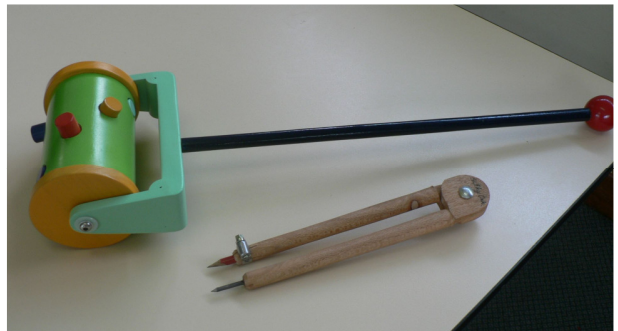
Koonung Cottage ran a great Market Day, called Up-Market 109, last Saturday. As KWTG is part of the Cottage we ran a stall and many of our members contributed items. Quite a few members were financially rewarded and so was our Guild. The day also demonstrated the value of a Community House whose different functions work together.

See you all Nov 29 Break-up.

Next newsletter mid January.

Merry Christmas and Happy New Year.

Arthur



SHOW and TELL

NAME	ITEM	MATERIAL
Val Dalsanto	Bowl	Blackheart Sassafras
	Bowl	Beech
	Bud Vases	Red Gum
Rick Gilks	Skipping Rope	Teak pine
	Handles	Beech pine
Ray Smith	Carriage Clock	Red Gum
Reg Johnson	Box	Pine - burnt lightly
David Scott	Boat Tiller	Pine
Mal Jackson	Roller Rattle	Pine
Max Lehmann	Compass	Pine

DEMONSTRATION by Pres. Arthur



Arthur showed his method of drilling and turning the corks for drink bottle stoppers.

There are two main types of corks in use today – those made from the bark of cork trees found mainly in Portugal and those from an artificial rubbery material (needed because of the shortage of natural cork). Arthur makes a jig from a piece of pine with a hole drilled the size of the outer diameter of most bottle corks. The corks are forced most of the ways into this. This holds them firmly so that a central hole can be drilled – either 8mm. or 9mm. in diameter. This holds the normally crumbly natural cork together.

These are then placed on to the long tapered part of a second jig. When this is held by a chuck the cork can be tapered by using a sharp skew chisel. The cork is then ready to be glued on to the completed wood turned tops. Arthur uses a variety of designs and timbers for these – see photo.

Arthur usually has the wood initially protruding a little beyond the cork so that both can be levelled together on a sander.

THANKS ARTHUR

UP –MARKET 109



Some of our display at Up-Market 109 organised by the staff of Koonung Cottage.

This was a very successful day for the Cottage and members of the Guild who brought things for sale. The sales totalled \$555 and the commission going to the Guild \$165.

(This included Mal Jackson's sales of \$65 which he donated to the Guild). There is a demand from people for quality wood turned items at a reasonable price. Thanks to those members who assisted and Mal for his donation.

ANNE'S WEB SITE by Anne Munro

www.nightwing.com.au

The work displayed on this web site is crafted by a Melbourne man who does stunning work using turning, sculpting and colouring. Well worth a look and wonder.

DEMONSTRATION by Ray Smith



Following a visit to new Zealand where resin embedding is common using the beautiful paua shells Ray has been experimenting with using pressed Australian flowers embedded in resin. On a flat surface at the top of bowls which have had all the turning and sanding completed he uses a parting tool to make a channel deep enough to ensure anything embedded would be below the surface. From the design point of view it is better to have the remaining parts of different widths – the outer one wider than the inside one. The base of this is painted with a water based paint trying to keep solely to the base – not the vertical side. Any paint getting on the side can be removed with a sharp narrow skew chisel. The color used will depend on the material being embedded –white, cream, black, green or ?.

Ray collects Australian flowers and leaves as they become available. The various wattles, callistemons (red, white and yellow) and grevilleas are very suitable for pressing either in phone books or a press specially made from plywood joined with bolts and nuts.

When ready the flowers can be arranged in the trench on the paint. Divisions of interest look better if they are an odd number. The placing of these will need to be marked (but not able to be seen later) and the flowers removed so that a thin layer of resin can be placed on the base of the trench.

There are various resins available but not all are suitable. A two part resin which requires equal parts is better than one which requires a very small percentage of catalyst. Ray uses casting resin Solid Solutions C309 obtained from Solid Solutions, 19 Ardena Crt. Bentleigh East. This should only be used when the temperature is going to be at least 20degrees centigrade.

Ray pours an equal quantity of each part into a small glass jar with a spoon and mixes them thoroughly using a pop stick with a flat end. This is then poured on to the flat surface of the trench. Just enough to hold the flowers in position when they are replaced. Any bubbles in the resin can be removed by gently blowing through a drinking straw. This should be done on a perfectly level surface. If this is done outside the bowl will need to be covered with a carton or similar to prevent insects and dirt from entering the resin which takes over night to harden.

A second (or third) layer can then be placed to fill the trench taking care not to touch the surface until it has hardened. It should not be sanded.

A whole new field of experimentation and decoration is opened up with this technique.

IT'S A 'GOER' !!



The making of these will be a project for the Guild next year. Alkira, an organization assisting people with intellectual impairment, would us to make 100 of these for use by their clients. Rick Gilks who has made several samples and jigs to speed up the making will give a demonstration and hands on session in their making at our January 2009 meeting .

An approach to Bunnings to supply the pine timber for the top section has been successful. The handles can be made from red gum pieces already in the workshop. Members of the Guild will be asked to supply the small pieces for the top pegs. These are 26 mm. long and need to be in light and dark colours alternately. Only 800 of these are required!!

THIS SHOULD BE A VERY WORTHWHILE EXERCISE FOR THE GUILD

GUILD CHRISTMAS RAFFLE

FIRST PRIZE

Glow Shellawax Shellawax Cream Wax Stick Sand Paper
To the value of **\$100**

SECOND PRIZE

Glow EEEUltrashine Wax Stick Sand Paper
To the value of **\$66**

THIRD PRIZE

Danish oil Dremel Accessories Sand Paper
To the value of **\$44**

Tickets will be available for \$2 each at the November meeting and drawn on that day.

Please ensure your Name is placed on purchased tickets

Sanding and finishing takes as long as the turning or longer. If it does not you are either very good and don't need to be reading this, or your standards are too low.