



VOL 7/13

PRESIDENT'S REPORT

July 2013

What a revelation! The work behind the entering of an item in the Australian Woodturning Exhibition. At our last meeting members told of the ideas, the plans, the failures, the change of plans the final finishing. Many of the pieces, as well as others are now in an excellent display at the Nunawading Whitehorse Library. Have a look at this display before it has to be removed the end of July..



Our Guild will be on display at our next meeting - 27th July - when we will be hosting the Stephen Hughes demonstration. By now members should have indicated if they wish to attend and can welcome a similar number of members from several other Guilds. Help from our members in cleaning up at the end of the demonstration will be appreciated by the committee.

Volunteers will be needed to accept nominations for the positions in the executive – President, Secretary, and Treasurer as well as on the committee –up to six members at the Annual General meeting on 24th August. Don't leave it someone else!!!



It is with much sadness that I report the death last Thursday night of our esteemed member RICK GILKS

Past President
Past Secretary
Past Secretary Australian Woodturning Exhibition
Long-serving member who was admired by all

SHOW & TELL OF AUSTRALIAN WOODTURNING EXHIBITION ITEMS

The June meeting provided an opportunity for those members who put entries into the AWTE to discuss their design ideas, turning challenges and finishing techniques. The photos below cover the broad spectrum of excellent entries. It is great to be inspired by the art and craft on display.



David Scott again had some large spindle turned entries. David's method of using laminated bamboo for the central support of his construction was of interest to many.



Items large and very small shows off the range of skills within the Guild.



Ian Absolom described the method of joining his double sheoak conical containers into a graceful item.



For a detailed look at all entries, go to our Guild Website and look on the Photo Albums page. A number of items were sold at the Exhibition and thus not brought to the meeting.





Morning tea provided the usual chance to compare ideas and enjoy the fellowship of our turning community.

Our Open Division entrants John McBrinn and Alan Thompson both had very impressive, high quality items.

John left us bewildered with the complexity of his segmented and laminated buildup works of art. The vase has an indian blanket design. Accuracy with angles and turning dimensions are crucial to success. Assembly required many hands at times.



Alan's clock is exquisite with his design, complexity of the base, turning quality and finish.

Thanks to all members who shared with us.



LIBRARY DISPLAY:

A display of our Guild's craft and art works has been placed into four cabinets in the foyer of the Nunawading Library. Go along with your friends and be impressed. The display will be there until 30th July.

**EVENT REMINDERS & NOTICES:**

JULY 27th MEETING: All day turning demonstration by well known turner, Stephen Hughes. There will not be time for our usual show & tell session. BBQ lunch is included. Be there or be square.

AUGUST:

ANNUAL GENERAL MEETING: Notice is given that the Annual General Meeting of the **Koonung Woodturners Guild Inc.** will be held at the Koonung Community Cottage 109 in Koonung Road Blackburn North on Saturday 24th August 2013, commencing at 9.00am. Please think about nominating for a position on the committee, we need at least 6 members to share the load. Don't leave it to someone else. The AGM will be followed by a demonstration by David Shing.

TOYS for COUNTRY HOPE: Looking forward to seeing the great variety of items that our members will have created for this annual charity event. John Osborne2 has completed one of the toys mentioned in the web site he drew our attention to earlier <http://webshop.anamalz.com.au> These, as well as the usual ducks, birds and people will be very suitable. Don't forget to bring them to the August meeting.

WELCOME TO NEW MEMBERS.

Two persons who saw the Australian Woodturning Exhibition have now decided to become Guild members, Carrado Bindi and Charles Mercer. Both gents have joined the Thursday turners and are making good progress. Please introduce yourselves to them at the next meeting.

Sanding Sealers & Safe Handling of Solvents.

Discussions on Monday night meetings often cover the topic of sanding sealers and what products work best.

Some common types used are; U Beaut sanding sealer is recommended for use with their rub on waxes. Feast Watson Proof Seal, is good for oily woods such as huon pine and eucalypts such as spotted gum. Celulose sealer is a favorite for use under danish oil. The Woodsmith supplies a product which many of our members use.

Solvents & Thinners are involved with sanding sealers.

U Beaut (a shellac based sealer) and Proof Seal are both methylated spirit (methanol) based. Celulose sealer contains a number of solvents such as toluene and butly alcohol. It needs to be thinned with a cellulose thinner to aprox 50%. This thinner is a mix of solvents including acetone .

Safety thoughts ;

- Solvents and thinners are highly volatile and flammable. Mixtures of solvent vapors in air can explode. Do not use near an ignition source and eliminate all possible sources of ignition before opening the can. Solvent vapors are heavier than air, they will sink and can travel large distances nearly undiluted.
- Vapours can be harmful when inhaled, use in a well ventilated or open area.
- Avoid contact with skin & eyes as many solvents can be a severe irritant. Wear gloves and glasses.
- If rags are used to apply the sealers, place in an open space to dry before placing in the rubbish bin (or saturate with water). Auto ignition can occur and it is best to be cautious.

*There is unrest in the forest,
There is trouble with the trees,
For the maples want more sunlight
And the oaks ignore their pleas....
So the maples formed a union
And demanded equal rights.
"The oaks are just too greedy;
We will make them give us light."
Now there's no more oak oppression,
For they passed a noble law,
And the trees are all kept equal
By hatchet, axe, and saw.*