



VOL 8/18

PRESIDENT'S REPORT

AUGUST 2018

Welcome to Talking Turning for August 2018

Graham Besley presented a very well prepared demonstration on embellishing at the June meeting. I had no idea there were so many different ways of decorating

an item even though we should be familiar with this from seeing the work Graham has presented at show and tell over the years.

On Saturday 11th the guild held a demonstration at Bunnings in Nunawading. Tom Beswick made contact with Bunnings and arranged the demonstration. Thank you to all who volunteered to help on the day with setting up. Seven members turned up on the day. Unfortunately I was double booked and could not attend. There was some interest shown by the crowd and 3 members of the Bunnings staff purchased a pen. There was also some timber donated from a member of the public. See Tom for further details.



As I mentioned last meeting I had visited Forest Hill Woodturning Guild to make contact and see if there was anyone there who would like to demonstrate at Koonung. The outcome of that visit resulted in me offering to demonstrate how to cut threads in timber at their August meeting on Saturday 18th August. Forest Hill is eager to work together with us and have often asked about having a BBQ so the members of each guild can catch up and get to know each other. The demonstration went well, although finding a lathe that went slow enough to cut threads was problematic. Some tear out and waviness in the threads was evident which I think could be attributed to turning the threads at a higher than recommended speed. I don't think it had anything to do with my inexperience!

The Open Day committee met again planning to ensure advertising, organizing external demonstrators and other matters happen in a timely manner.

This month is the AGM. Di has notified us that she will be stepping down from her position on the committee as general member as she is involved in the open day sub committee. There is room for 2 members to hold a position on the committee as a general member. This could be your chance to help represent the guild and put in valued comments and ideas from the floor. There is only one meeting per month between 7.00 and 8.00pm on the second Monday of the month. This means that after the committee meeting you will be able to attend the Monday night discussion group if you choose.

Also at the AGM, the toys you have been preparing for Country Hope will be due in and we will have time to talk about the gadgets you have to solve the problems you encounter while turning.

Regards,
Richard Jardine

JULY SHOW & TELL



On the left we have some small Flat dishes turned by Geoff Easton. He has used Flowering Cherry and finished with Danish Oil.
 On the Right David Caddy has been busy turning Handles for Letter Openers and a Pickle Fork from Tiger Myrtle, Red Gum and Huon Pine finished with super glue.



Graham has turned a Large Finial for his son's garage from Merbau and finished with Polyurethane. Also this lovely Miniature Lidded Container from Coastal Banksia and Jarrah finished with Danish Oil.



Mal stepped away from the lathe and made this very beautiful Pentagonal lidded box from Huon Pine, Walnut and finished with Danish oil.
 Jim Pagonis made these walking sticks to his usual high standard from Blackwood and ebony and finished with Danish Oil.



Cliff Walsh used Spray Acrylic to finish this lovely segmented bowl made from Osage Orange





Richard Jardinehase made these Drink Coasters from Spotted Gum and finished them with Natural Oil. The bowl on the left is made from Native Cherry and finished with Livos Oil.



Pens and Whistles by Tom Beswick. Pens are from Coco Bolo and Huon pine finished with Super Glue. The whistles are from Pine.



Roger Annells made the vase and Lidded container fro a timber unknown and finished them with Danish Oil. The Glass Holder was made from red Gum. (I can see a nice Cold Beer in that). It is great to see our newer members bringing along their work.





Val has been busy again and has turned a Spider painted black, a Red Gum Ring stand finished with friction polish, a Pine indented Bowl, a Pepper Grinder from Black Heart Sassafras finished with Danish Oil.

JULY DEMONSTRATION GRAHAM BESLEY

Words by Cliff Walsh. Pictures by Ray Smith



The Mysteries of Embellishing wood turnings revealed, by Graham Besley
Graham began his presentation by showing many examples of embellishing on our monitor screens, and spoke briefly about each one. Adding to our turnings extend the creative challenge, enhances a bland grain pattern and adds to our skills,



Graham showed how the wood may be carved with a gouge, emphasising that grain direction must be considered as well as ensuring tools are very sharp. Fine grain wood is best. Never cut towards hands or body. Take small, multiple cuts. For relief carving, a small Dremel tool with dentist's bits was used to outline the subject and carve away the surrounding wood to make the subject



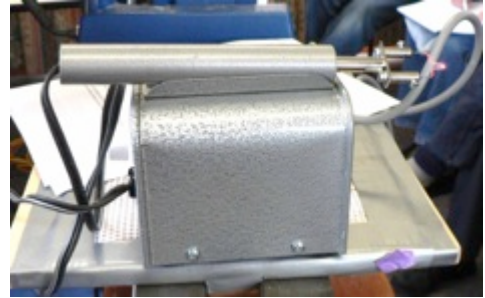
stand out. The wood removal must blend in with the surrounding wood. A fine rasp is useful. Using

abrasive paper to finish off is very time consuming. When attempting piercing of thin turnings, a sturdy back-up is recommended to reduce tear-out on the reverse surface. A high speed Dremel with dentist's bits is suitable for use on thin walled turnings (under 3 mm thick). Increase drill diameter as required. Aim is to create a feeling of lightness, fragility and open space.





Pyrography: Is the art or technique of decorating wood or leather by burning a design on the surface with a heated metallic point. Simplest form is to use the heated wire to make rings. For line drawing, use a knife like tip to cut the wood as it burns. This technique should only be used on unfinished wood. The temperature is critical. Too low will result in an uneven burn. Excess heat results in smoke and deep,



heavy lines and scorching. Use a test piece of wood to check the temperature. Drag the point rather than pushing. Use the flat side of the tip for shading. Lines may be burnt in and wide areas burnt to fill in shapes. Fine abrasive paper will remove unwanted burn marks.

Graham showed how the wire used by the pyrography tool may be bent to a shape and, when heated, may be pressed onto the wood to leave a burnt impression called stamping. Then apply sanding sealer and top coats.



Dyeing.

Dyes can be diluted with a solvent, often water, to dilute them to change the intensity of the colour. Control can be difficult, as the colour tends to bleed along the grain and through the wood. Pyrography can be used to define the edge of the colour and minimise seepage along the grain. Sealing the inside of a vessel can minimise seepage through the vessel wall



Acrylic Paints.

Graham recommends the Jo Sonja range of colours. If painting a design, it's best to put sanding sealer on first as this provides a consistent base and allows errors to be removed as the paint does not soak into the wood grain.

When painting a larger area, such as Kokeki dolls, a base coat is normally used and the design placed on that. It is important to use good quality brushes for best results and a range of brush shapes



Airbrushing.

Thinned paint is sprayed on in a controlled way. Masking is required to define the area to be sprayed and to stop overspray. Graham recommends Liquidex paint for airbrushing. Templates are made of an adhesive film available which is ideal for marking patterns on and then cutting away unwanted paper with a scalpel. Backing paper is then peeled off revealing an adhesive surface which allows the template to be attached to the wood. It is important to keep the design simple otherwise it can become 'too busy.' After spraying with paint, the template is peeled off to reveal the pattern.

Four factors need to be controlled.

1. Dilution level. Paint must be thin to allow a fine mist. Use Liquitex airbrush reducer medium, which is a clear acrylic polymer. 50% dilution works OK.
2. Typically air pressure needs to be 15 to 30 psi to obtain a fine spray.
3. Nozzle adjustment controls the flow rate of paint.
4. Distance to surface of the nozzle controls the width of the spray per pass, typically 100mm.

Remember the Club owns an air brush kit. It is important to wash out the equipment asap after use.

Cliff Walsh



UPCOMING EVENTS

AUGUST MEETING

August Meeting 25th August

AGM. Nominations for all positions are open

Toys for Country hope are due

Gadgets, bring along any gadgets you use to help complete your turnings.

John Atkinson Award

The toys are for Country Hope will be collected at the August meeting

Thurs. 30th. August Guild demonstrating for St Alfreds Boyzone, St Alfred's 7.00pm – 9.00pm? If you wish to be involved see Richard.

September Meeting September 22nd.

Will be held at Pop's Shed

Schwerkolt Cottage. September 16th.

KWTG have once again been invited by the Whitehorse Historical Society to attend and demonstrate at their Heritage Day at Schwerkolt Cottage on Sunday September 16th.. The theme this year is "Walk in the Park"

Whitehorse Festival Sunday October 21st.

NOTICES

Alzheimer's

The Thursday turning group were approached by a Alzheimer's group who also use the cottage wondering if our members had any turned items they may wish to donate for them to sell at a stall they run to help those with Alzheimers and raise funds. Donations can be given to John Osborne2, Graham Besley, Charles Mercer or Rick Hillier.

Woodies Weekend Watch list

Date	Event	Location	Contact Name	Email
2 nd – 4 th March	Bowna Turnabout (formerly Wagga Wagga Turnabout)	Bowna NSW	Harry Dennis	wagga.turnabout@gmail.com dennispastoral@bigpond.com
28 th – 29 th April	Grampians U Turn		Jeff Willey	willey76@tpg.com.au
20 th – 22 nd July	Forest Edge Experience	Neerim East	Mary Reynolds	lakeviewmary@gmail.com
7 th – 9 th September	Down Under Turnaround	Phillip Island	Bruce Talbot	bctalbot@bigpond.com
9 th – 11 th November	Roundtooit	Jindabyne NSW	Richard Nutt 0404 020 440	Kerry Truelove 02 6457 8214

**KOONUNG WOODTURNERS GUILD
INC.**

**Promoting Excellence and Fellowship in
Woodturning**

Reg. No. A0033752T

The Koonung Woodturner's Guild meets at 9.00am
on the fourth Saturday of each month at 109
Koonung Road Blackburn North 3130



First Place Open Laminated /Built up
Cliff Walsh
Australian Woodturning Exhibition 2018

If unable to deliver please return to Richard Jardine 15 Cunningham St. Box Hill 3128