



VOL 6 09

PRESIDENT'S REPORT

June 09



The Exhibition has now come and gone. Congratulations to all had success. Thanks to all who contributed and to all who helped by contributing their time and their skill. We look forward to next year.

Many thanks to all who assisted with our Demonstration Day at Bunnings Box Hill to publicise the Exhibition.

Last month's Show and Tell revealed a fascinating view of some of the Stuff-ups perpetrated by some of our members. This was particularly educational as we re-iterated the need to hold our work firmly, to observe grain and knot-holes and watch the rest of the chisel, not only the cutting edge. This session was very capably conducted by David Scott who claimed he had the biggest stuff-up but rightly pointed out the mess other members had made. Presumably members who brought nothing only turn out perfect pieces.

Our demonstrator for the day was our own Max Lehmann. Max looked immaculate in his monogrammed turning jacket. He soon showed his skill in turning a very ordinary lump of "Two by one" or similar into the makings for a very useful scribing compass, or, correctly, a "pair of compasses" [as in a "pair of trousers"] He showed several tricks and tips which he has developed over the years. Thank you, Max.

Our next meeting will be on Saturday 27th June for which Ken Wraight has been booked to do a full day demonstration. We endeavoured to contact every member using our Telephone Tree Organisation. If there were any problems with this system please let Dianna or myself know. The meeting will start at 9.00 am for our usual meeting of greeting, news, show and tell and raffle. We will then break for Ken to start his demo at 10.00am We will have lunch at 12.00 or whenever Ken and the Lunch Chef say so. At this stage members who wish to leave may do so, as usual, before lunch. Those who wish to have lunch and a chat and stay for the important afternoon session will contribute \$10 This will not cover the cost of the day~ it is subsidised from club funds. Certain members of other clubs have been invited and many have already paid [A lot more than us, of course] When you receive this Newsletter please contact the Committee member who contacted you and let them know if you wish to be included and pay the ridiculously low \$10. Members of other clubs are waiting to take your place and we need to know your intention as our clubrooms can only fit a certain number of participants.

See you there, next meeting, June 27 at 9.00 am

Arthur

SHOW and TELL

Show and Tell was devoted to the things we all have at times :
THE BIG STUFF UP



Items were contributed by;
David Scott
Alan Thompson
Reg Johnson
Val Dalsanto
David Coull
Tim Denyer
Ray Smith

Ray Smith has seen a Teknatool TL1000 Lathe, on a strong heavy bench, for sale. It has had little use since being bought in 1987. For further details contact Ray on 9878 4891.

DEMONSTRATION AT BUNNINGS

Public demonstrations are a time to advertise the joys and skills of wood turning.

Bunnings have been very helpful over a long period in assisting our Guild and the Australian Woodturning Exhibition and there was no exception on the 30th of May. A very good position with power and near the main walking traffic area was provided for the many members who demonstrated various items.

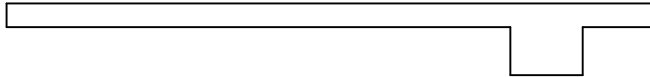
As well as displaying previously completed items we were able sell raffle tickets and give publicity to the forth coming Exhibition.

Special thanks to Val Dalsanto who provided the transport for the necessary equipment.

DEMONSTRATOR MAX LEHMANN

A very useful tool for the woodturner is a large compass. Max demonstrated the easy way to make one.

Two pieces of timber approximately 18mm thick and 300 mm long should be prepared as follows.



Max placed one of these between a spur drive and tail stock and shaped the short end to fit into a morse taper. This taper is then placed into the head stock so that the long end can be made cylindrical up to the wider part. A hole can be drilled into the end of the long piece at the diameter suitable for a pencil. Taking the piece from the lathe two short band saw cuts can be made so that the pencil can be pressed with a clamp.

The second piece is treated similarly only instead of a hole for a pencil Max drills to place an old drill at the end. This can be sharpened on a grinder to act as the compass point.

The two flat pieces need to be marked at half the width and half of each band sawed off – make sure that the half of different side is taken from each!!!!

With these held together a small hole is drilled through both – a small bolt and wing nut will be placed through this later. Using this hole as a centre draw a suitable circle on each piece and band saw around this circle removing the short end and having two circles to be placed together.

We then have a compass !

Thanks Max.



New boss makes an impression

A large company, feeling it was time for a shakeup hired a new CEO. The new boss was determined to rid the company of all slackers.

On a tour of the facilities the CEO noticed a guy leaning against a wall. The room was full of workers and he wanted to let them know that he meant business. Walking up to the guy leaning on the wall he asked, "How much money do you make a week?" A little surprised the young man answered, "I make \$400 a week. Why?" The CEO then handed him \$1600 in cash and screamed, "Here's four weeks' pay, now get out and don't come back!"

Feeling pretty good about himself the CEO looked around the room and asked, "Does anyone know what that goofball did here?"

From the room came a voice, "Pizza delivery guy."

DESIGN by RAY SMITH

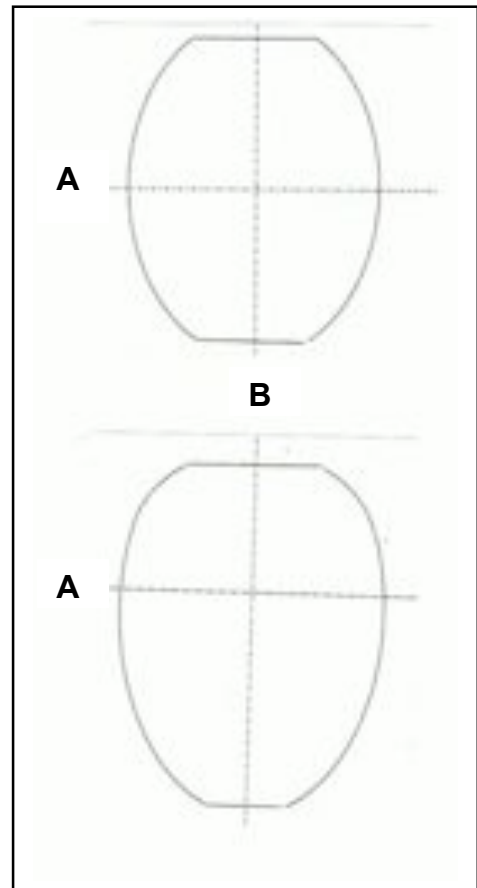
Balance

Dynamic versus static form.

The upper form is balanced along both lines A and B. This contributes to a form that has a static appearance. Note the difference in the second form which could be termed dynamic.

The size of the foot and the size of the opening of a vessel also effect the overall balance of a piece. A large foot for example may cause a piece to appear heavy and clunky, while a too small foot makes the piece appear unstable.

Balance is a critical component in turning a successful piece... a piece that is too balanced appears lifeless and visually uninteresting, while a minor shift in balance points can create a dynamic, visually exciting piece. A good rule of thumb: the foot should be one third the overall diameter of a piece, but no larger.



AUSTRALIAN WOODTURNING EXHIBITION 2009

The following Koonung Woodturning Guild Members were awarded places

Intermediate Spindle turned item: John Mc Brinn 1st Place

Intermediate Spindle turned item ; Rick Gilks 3rd Place

Intermediate Clock: John McBrinn 1st Place

Intermediate Clock : Alan Thompson 2nd Place

Intermediate Hollow Vessel : John Mc Brinn 1st Place

Intermediate Identical Pair :John McBrinn

Novice Vase : John Wheeler 1st Place

Novice Clock : Val Dalsanto 1st Place

Novice Vase : Ray Dennis 3rd Place

Koonung Woodturning Guild was very well represented with sixteen members entering exhibits.

The Australian Exhibition this year has been organised and run by a new committee with members from various Woodturning Guilds. This committee has kept up the excellent standard for which this exhibition has been known and their innovation of having an intermediate section has been warmly accepted.

AUSTRALIAN WOODTURNING EXHIBITION 2009
Koonung Woodturning Guild Members First Place Getters



John McBrinn
 First Place in:

Intermediate Spindle Turning
 Intermediate Clock
 Intermediate Hollow Form



Val Dalsanto
 First Place in Novice Clock



John Wheeler
 First Place in Novice Vase