



VOL 01 / 11

PRESIDENTS REPORT

January 2011



Happy New Year to you all! I trust you all had a thoroughly good time seeing 2011 in.

Our end of year luncheon was a sight to behold and I must thank our Committee and Members alike for the effort that was put in to making it such a splendid day. There was food galore and everyone was in fine fettle enjoying the camaraderie of this festive day.

It was also great to see how many of our newer members came and joined in.

The Harold Irving Toy appeal inspired members to donate a great number of toys to give to children in need. Both the Salvation Army and Eastern Emergency Services were most grateful for your contribution. The Calibre and quantity of toys made by our members and their partners once again showed what our guild is made of.

2011

Our January meeting will once again be a 'hands on day' run by Ray Smith. After a short meeting, Ray and his team will have everyone turn a delightful item. Bring along your tools and join in the fun!

Don't forget to bring your pieces along for 'show and tell'. With all this rainy weather the only place to be is in the workshop listening to beautiful music, and creating! mmm the things dreams are made of.

This coming year will be full to the hilt with demonstrations etc. The first being in February. Chris Bennett from Pops Shed will show how to use Crushed Rock to embellish your turned items.

Tuesday and Thursday Workshops will be up and running soon, however, Saturday workshop after our monthly meeting will not start until February.

Monday Nights will start after our January Meeting.

Dianna

Next Meeting 22nd January 2011
9am

Ask yourself always, how can this be done better!

G.C.Lichtenberg

CHRISTMAS BREAK-UP



Toys presented to Eastern Emergency Relief and the Salvation Army.

Graham Besley's planes were a centre of interest.



WHAT A FEAST

FOR SALE
OMEGA STUBBY 500 WOOD LATHE
 Variable speed
 Has two beds; short 65cm long 78cm.
 Has Red Nose Safety Switch
 Two Banjos and two tool rests
 Five Face plates (various sizes)
 Includes solid wood stand
Selling due to purchase of Omega 750
\$4,000.00
Pick up from Glen Waverley, Victoria
 Phone: Jim 9802 5908
 Mobile : 0418 500 675

HANDS-ON AT JANUARY MEETING

The usual monthly meeting will be held on January 22nd.

BRING SOMETHING FOR SHOW AND TELL.

A hands on session will be held in the workshop. To participate please bring your tools and safety gear - especially a roughing gouge, very sharp small skew chisel and small detail gouge, a short ruler, sandpaper from 120 – 400 and calipers. It will be helpful if those who have a long-jaws chuck which will fit on our Vicmarcs and who don't mind it being used by others, bring it.

CINDY DROZDA LIDDED BOXES



Cindy Drozda, an American turner has gained a reputation for her excellent lidded box designs.

Below are some of the hints that she has determined as helpful in being successful in producing lidded boxes.

(These will be continued in next month's newsletter.)

Start with dry wood.

Either use kiln dried material or roughout the box and let it dry long enough to be sure.

Minimise asymmetrical distortion by using end grain material or burls.

With the grain of the wood parallel to the bed of the lathe, and the growth rings of even radius, distortion due to moisture exchange will at least be even. Burls usually distort less and distort more evenly than straight grained material.

Choose material that takes detail nicely.

Close grained, hard woods take box details better than open grained woods.

Think in the scale of the project when choosing design details.

It is helpful to draw the design to scale, or turn a test shape from scrap wood to get the feel for the exact proportions. The most appealing proportions tend to follow the "golden mean."

Keep the lid small for a good fitting lid over time.

Form is everything.

Take the time to make the shape as good as you can get it, inside and out.

Choose a relatively soft wood with even grain for jam chucks.

At the February meeting Bill Bennett from Pop's Shed will demonstrate stone inlay on turned items.