



VOL 5/20

PRESIDENT'S REPORT

MAY 2020

Welcome to Talking Turning for May 2020. I hope you are all well.

The Covid-19 lockdown continues. Although we have recently seen the lifting of some restrictions it seems it will be a while before we can actually meet together at Koonung Cottage or resume our normal activities.

WhatsApp continues to be helpful in keeping those of us who are using it informed and inspired by what others are doing in their shed. While there are many members in our guild who have connected to the group it seems not too many are producing any work or sharing what they are doing. It is always interesting to see what others are up to, no matter what the skill level and even activities other than woodturning can be of interest. Graham has been keeping us up to date of the shelves he made and Mal posted the Mahogany cutlery drawer. Keep the posts coming.



I hope you have been enjoying The Pendemic. We only received one person's feedback of what they have been doing during the lockdown and their response to Who Am I? Well done Gary Jenvy for working out the person in question is none other than our Vice President, Tom Beswick. Any stories, jokes, tips, links to interesting websites or other articles you may like to contribute to The Pendemic are always welcome. Please email anything you have to me so it can be shared with our members.

Last month we had our first general meeting on Zoom. This was a new experience for many and was quite successful. It was good to be able to see and hear other members although only one person could talk at a time. A total of 18 members were present. If you would like to join us for the next meeting on Saturday 23rd follow the link that we will email to you.

I delivered a couple of the watch stands that our guild was asked to produce. The people seemed pleased with the result and suggested a few changes to what I had produced. I had finished the stands with only a couple of coats of Danish Oil but they would prefer a higher gloss. Thanks John for providing the plans he produced from the photo provided. These can be found on our website in the members area at the bottom of the page under the heading "Watch Stand". The watch stand is a relatively easy bit of spindle work and will help raise money to support Pens For The Troops. Each stand produced earns the guild \$25 which will be used to purchase pen kits for Pens For The Troops. If you have any stands completed please let me know so I can deliver them. This looks like being a regular source of income for the guild.

Once again we will be producing pens for Pens For The Troops. Unfortunately this year we missed out having pens ready for Anzac day but we hope to have a good quantity ready for Remembrance Day. Last year we produced over 40 pens. The pen kits we provided last year were so popular that I suspect there is a great deal of support for this project and there are many people who would make pens if we could sup

ply more kits. A number of pen kits were ordered and have arrived for the committee to check the quality before placing a final order. If you would like to support this worthy cause and make some pens please let us know before we place the final order for the kits.

As always Keep well and keep turning.
Richard Jardine President.

Setting up ZOOM for the next general meeting.

ZOOM MEETING OPERATIONS

Zoom is an internet software that can be accessed from a smart phone or computer that can connect to a wi-fi service.

It allows people to join a 'meeting' run by a person acting as the meeting facilitator who has initiated the meeting because they have access to the specific Zoom account. Its feature is that it is an 'interactive' service that allows everyone in the meeting to see and hear each other.

An individual or organisation can sign up to a specific Zoom account that is dedicated to them and this can then be accessed by anyone who is invited to do so.

The meeting facilitator will circulate to the intended meeting attendees an email or WhatsApp message that includes details of the meeting and a link that allows those people to connect to the specific Zoom meeting.

The facilitator will initiate the meeting on their computer/iPad [ideally because it is a more physically stable for meeting attendees to view their image than say on a phone] say 5 minutes before the due meeting start time that will allow attendees to sign in for the meeting.

Attendees are to download the Zoom software in advance of the initial meeting by entering <https://zoom.us/signup> into their internet browser such as Google. It doesn't cost anything. It asks for your 'work' address but don't worry, use any email address. You can also sign in with Google or Facebook if that is appropriate with you. This only has to happen once on each device.

Several minutes before the meeting start time you can either;

a) open the newly downloaded Zoom software and type in the Meeting ID number that your invitation email/WhatsApp message has sent you, you will be asked to 'Open a Zoom Meeting', click on this and you will join the meeting.

or

b) click on the link that is included in the invitation email/WhatsApp message. You will be asked to 'Open a Zoom Meeting', click on this and you will join the meeting.

Join the meeting using Video and turn up your sound volume on your device.

You will see yourself in a small window separate from all the other meeting participants including the facilitator.

The person speaking will be the one in the main/highlighted window.

If there is background noise at your location please mute your device by clicking on the microphone icon at the bottom left hand corner of your screen.

You may have to adjust the video/sound setting on your device. At the bottom left hand corner of your screen beside the Video icon, right hand side, there is an arrowhead, click on that and click on 'Video Settings'. There you can adjust your video, sound and a lot of other settings as necessary.

It is good etiquette to adjust your device so everyone can see your face/upper body, have adequate lighting overhead, stop any background glare from windows behind you. If you are using a smart phone please set it up to be stable on a table for example as it is very distracting for everyone else if you are just holding it in your hand...

There is a setting at the top right hand corner of your screen where you can edit your name that shows at the bottom left hand corner of your screen so everyone can easily get to know you..

If you want you can turn off the video and just have the sound operable, click the Stop Video icon...

Read through this PDF that I found that explains what is required very well. Hopefully the

instructions are not too hard to follow.

As I mentioned in the Presidents Report we are using the basic free version of zoom. One downside is that any meeting is limited to 40 minutes. We will need to be mindful of the time limit. If we find we are too pressed in a limited time there are other options but for the moment this will be a trial to see how it goes.

Obviously we cannot show any new demonstrations so it was decided to delve into the past and repost demonstrations and other things from previous editions of Talking Turning. This one is from November 2008. It is a demonstration by Ray Smith. Ray tells me he made and sold many of these turnings and many of his family also own turnings done like this.

Enjoy

SCROLL DOWN

DEMONSTRATION by Ray Smith



Following a visit to New Zealand where resin embedding is common using the beautiful paua shells Ray has been experimenting with using pressed Australian flowers embedded in resin. On a flat surface at the top of bowls which have had all the turning and sanding completed he uses a parting tool to make a channel deep enough to ensure anything embedded would be below the surface. From the design point of view it is better to have the remaining parts of different widths – the outer one wider than the inside one. The base of this is painted with a water based paint trying to keep solely to the base – not the vertical side. Any paint getting on the side can be removed with a sharp narrow skew chisel. The color used will depend on the material being embedded – white, cream, black, green or ?.

Ray collects Australian flowers and leaves as they become available. The various wattles, callistemons (red, white and yellow) and grevilleas are very suitable for pressing either in phone books or a press specially made from plywood joined with bolts and nuts.

When ready the flowers can be arranged in the trench on the paint. Divisions of interest look better if they are an odd number. The placing of these will need to be marked (but not able to be seen later) and the flowers removed so that a thin layer of resin can be placed on the base of the trench.

There are various resins available but not all are suitable. A two part resin which requires equal parts is better than one which requires a very small percentage of catalyst. Ray uses casting resin Solid Solutions C309 obtained from Solid Solutions, 19 Ardena Crt. Bentleigh East. This should only be used when the temperature is going to be at least 20 degrees centigrade.

Ray pours an equal quantity of each part into a small glass jar with a spoon and mixes them thoroughly using a pop stick with a flat end. This is then poured on to the flat surface of the trench. Just enough to hold the flowers in position when they are replaced. Any bubbles in the resin can be removed by gently blowing through a drinking straw. This should be done on a perfectly level surface. If this is done outside the bowl will need to be covered with a carton or similar to prevent insects and dirt from entering the resin which takes over night to harden.

A second (or third) layer can then be placed to fill the trench taking care not to touch the surface until it has hardened. It should not be sanded.

A whole new field of experimentation and decoration is opened up with this technique.

WORK PEOPLE HAVE POSTED ON WHATSAPP



Bruce Black has been busy trying out his new lathe and setup.



These are the watch stands Richard talks about in his report.





John Osborne 2 made the toothpick holder from drawings you can find on the KWTG website using American Maple and Purpleheart. The platter is Himalayan Cedar and embellished by burning.



Charles Mercer turned this from Red Gum



Gary Jenvey and his Red Gum bowl



Graham Besley turned this from Oak and some toys for the Grandchildren to paint. The bookcase is for his wife.



Rick turned this from Cypress Pine and Blackwood



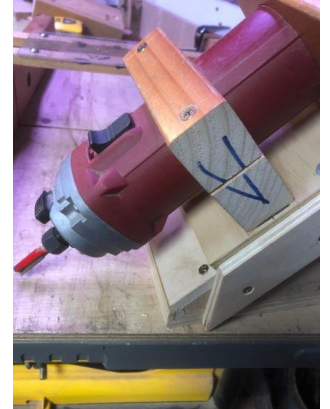


A couple of little bowls and an embellished umbrella for the grandchildren also by Rick.



Ian has been working on his jig for embellishment. Using the router at 45degrees and the indexing head to produce the result below. Looking forward to the finished product.

Ps.I like the elastic band he uses to position the indexing head it reminded me of the band my dad used to keep the gear lever in third gear on the FJ Holden he drove.





Roger has produced the hardwood vase with timber saved from the firewood heap. The perfume pen is Corian the finish is just sanding with micromesh.



Now that looks like fun. Just over 3 meters diameter.



CARBA TEC 15% OFF

Paid up members of Koonung Woodturning Guild are eligible for 15% discount at Carba Tec. You will be issued with a card when subs are paid.

KOONUNG WOODTURNERS GUILD INC.
Promoting Excellence and Fellowship in Woodturning
Reg. No. A0033752T

The Koonung Woodturner's Guild meets at 9.00am
on the fourth Saturday of each month at
109 Koonung Road Blackburn North 3130



2019 AWTEX Exhibition
Graham Besley First Place Open
Novelty Item

If unable to deliver please return to Richard Jardine 15 Cunningham St. Box Hill 3128