



VOL 1/15

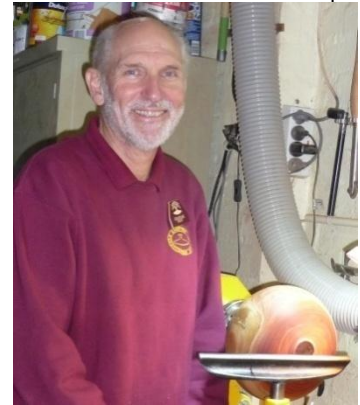
## PRESIDENT'S REPORT

January 2015

Happy New Year to all members and your families. I hope you have had a joyful festive season and are ready for the challenges of this year.

What will your goals be this year? Any New Year's resolutions? Perhaps you will take a new direction in your turning style, have a go at a difficult piece that has intrigued you for ages, invent a new gadget or jig, learn to use some new equipment item or tool. Whatever the challenges you set yourself, I hope you enjoy yourself and have some fun in the "playpit".

We all look forward to sharing each other's inventiveness and the results of having a go.



Congratulations to all members for their contribution to the Harold Irving toy appeal in November. As usual the quality of constructed toys was high and of great variety.

I believe the breakup luncheon was enjoyed by all, good food and excellent company. I understand the "button" session run by Robin Caddy with the ladies was a success. I expect we will build on that activity at this year's November meeting. Thank you to all who provided the wonderful plates of food.

This year kicks off at our January meeting next weekend, 24th January, with the traditional "hands on" day. I hope you will enjoy the project that has been prepared for you. Charles Mercer has been busy preparing the wooden blanks and will run the session. Bring a set of your basic tools and your usual good humor. The Guild's motto is very much a part of this meeting...excellence in turning and good fellowship.

Also at the Jan meeting, Jim Pagonis and Ross Gabriel will be selling some outstanding wood pieces that were obtained as part of the bulk buy we procured from past member Barry Steffason last year. So bring along some cash and stock up on supplies for this year's turning. All proceeds go into the Guild's coffers, so spend up.

Our other routine weekly events are also kicking off;

Monday nights will recommence on 2nd Feb. Be great to see some new faces this year!

Wednesday challenge group recommences next week, 21st Jan.

Thursdays training sessions commence next week, 22nd Jan

A thought to commence the year: *"In order to succeed, your desire for success should be greater than your fear of failure."* – Bill Cosby

Cheers, Graham

CHRISTMAS TOY PRESENTATION

Another outstanding effort by Guild members saw in excess of 60 toys presented to the representatives of Eastern Relief and the Salvation Army. Both organisations were delighted with our gift and commented that this year would see an increase in demand. Without donations such as ours, many children would miss out on the excitement that Christmas morning brings. Given the increase in demand that both organisations continue to experience, we hope that we can continue to make this important contribution. Many thanks to all those members that contributed to this worthy cause.



4 tables full of goodies ready for the presentations.



Members examining and discussing the donations





Our president Graham Besley, presents the toys to the representatives of Eastern Relief and the Salvos (James Jamieson and Gordon Sanders respectively).



Eastern Relief representative James responds with a heartfelt thanks to members.



After the presentations were complete and the toys were being loaded, the ladies retired to the back room where an interesting presentation on button collecting was presided over by Robyn Caddy. It went over so well, we are thinking of making a discussion on hobbies/crafts a feature of the luncheon.



While the button presentation was progressing, other members set up the tables for the luncheon and laid out the food while others found that christening the bar was more to their speed.

CHRISTMAS LUNCHEON



Once preparations were complete, we all helped ourselves to the sumptuous feast



and it was thoroughly enjoyed by all!



The serving table after it had been visited by the hungry horde.



Following lunch, Graham called for order and briefly covered the highlights of the year and thanked members for their participation and the efforts of all for helping make this another successful year. He went on to announce that dessert was ready. By the looks on the faces of those in the photos above their minds were clearly focused on the latter.



And finally, dessert was served.

The Committee's thanks goes to all those that provided the food, helped in the setup of the rooms and assisted in the cleanup afterward. A particular thank you to those who stood tirelessly at the sink and washed and dried all those dishes and that cutlery - a sterling effort!

### Wood Dyes: Application Quick-Tips

- Spirit-based dyes can be applied by numerous methods including brush, rag, paper towel or dip bath. For finer detail and control of the color application, an artist's airbrush, H.V.L.P. sprayer, or a small disposable sprayer can be used. If you wish to layer (a gradual blending of one color into another) multiple colors onto a project, a simple artist's airbrush can be used. These can be obtained inexpensively at most major craft stores.
  - Wood dyes will accentuate any residual sanding scratches, or bruised grain areas on the surface of your project! Therefore, always insure the surface contains no defects and sand to a minimum of 600-grit (1,200 grit or higher for gallery quality work) before applying wood dyes onto the surface of the wood.
  - To limit the color to a specific area such as the rim of a platter, turn and sand the area that you wish to color. Leave the rest of the project rough turned. When you have finished applying the color to the desired area and it has fully dried, finish turn the rest of the project. Then, using your gouge cut into the colored area to remove any unwanted color and clean up the edge boundaries. This will create a knife-edge between the colored and uncolored areas on the project, creating a crisp visual transition.
- 
- To color the entire project with a single color, or several colors, turn and sand the entire project before applying your chosen colors. It's very easy to mix the colors right on the surface of your project, creating additional colors in areas where different colors blend together.
  - If you prefer a very light blush of color on your project, simply add a small amount of your chosen color to a thin lacquer, or alcohol based finish and mix thoroughly. This will create what's called a *tone-spray effect*. This produces a very translucent color that is almost imperceptible, enhancing the piece in a provocative, yet subtle way. This effect can only be achieved when the thinned color is sprayed onto the surface. By spraying, you can easily control the depth and intensity of each layer, while maintaining smooth transitions between individual colors.
  - Most spirit colors are too intense to use straight out of the bottle. You can easily thin the color by decanting some of the concentrate into a metal can and adding the appropriate solvent. I like to thin most spirit colors 50/50, (solvent to color concentrate by volume) before using them. This creates a light wash color, which is very easy to control as you are building your color on the surface.
  - When using wood dye concentrates, only decant enough to complete the project you will be working on. This keeps your original color fresh and inviolate in the container and ready for your next use. To prevent cross-contamination or dilution of the original color, never return used concentrate or thinned wood dyes to the original container.



**Figured box elder with  
green spirit stain**

Coloring your work is a simple way to begin your exploration into decorative embellishments for your woodturnings. These and other creative explorations, focus your inner muse in new and exciting ways as you continue to define your own unique style. Always strive to challenge your artistic beliefs and values. Through the years, I have developed and matured as an artist by getting out of my comfort zone and challenging myself creatively.

Don't be afraid to experiment with new products and protocols in your studio. Take that which you always said you would never do and master it. You might just find out (like I have done so many times through the years) that creative explorations may be difficult at times, but they frequently yield spectacular and rewarding results. Good luck to you and best wishes in all of your creative woodturning endeavors!

## FORWARD PROGRAM and REMINDERS

### HANDS ON DAY.

Don't forget, at the monthly meeting we will be participating in a hands on day. Please bring along your tools particularly a roughing gouge, detail gouge, skew, parting tool and a 6mm open end spanner.

### SAFETY TESTING.

It is imperative that your safety testing has been completed prior to using the Guild's equipment, so if you haven't been signed off please see a Committee member as soon as possible to get this done.

### WOOD SALE.

As Graham mentioned, We will be selling off the timber bought from Barry at this month's meeting so bring along some money as it all has to go. I believe there will also be some end grain sealer for sale in 5 liter containers – the stuff that prevents green wood from cracking.

Far be it from me to encourage racial stereotyping but the following was provided by Mal Jackson:

*Bloke at a horse race whispers to Paddy next to him,  
"Do you want the winner of the next race?"  
Paddy replies "No tanks, oi've only got a small yard."*

*Paddy and Mick found 3 hand grenades and decided to take them to  
the police station.  
Mick "What if one explodes before we get there?"  
Paddy: "We'll lie and say we only found two!"*

*A coach load of paddies on a mystery tour decided to run a  
sweepstake to guess where they were going.....  
the driver won £52!*

*Paddy finds a sandwich with two wires stickin out of it.  
He phones the police and says "Bejusus I've just found a sandwich dat  
looks like a bomb."  
The operator asks, "is it tickin?"  
Paddy says "No, oi tink it's beef"*

Shame on you Mal, but bloody funny!!!!!!

**KOONUNG WOODTURNERS GUILD INC.**  
*Promoting Excellence and Fellowship in Woodturning*  
Reg. No. A0033752T

*The Koonung Woodturners Guild meets at 9.00am on the fourth Saturday  
of each month at 109 Koonung Road Blackburn North 3130*



Novice Clock  
2nd Place - Frank Larsen  
Australian Woodturning Exhibition 2014

If unable to deliver please return to Graham Besley, 14 Hunt St. North Balwyn 3104